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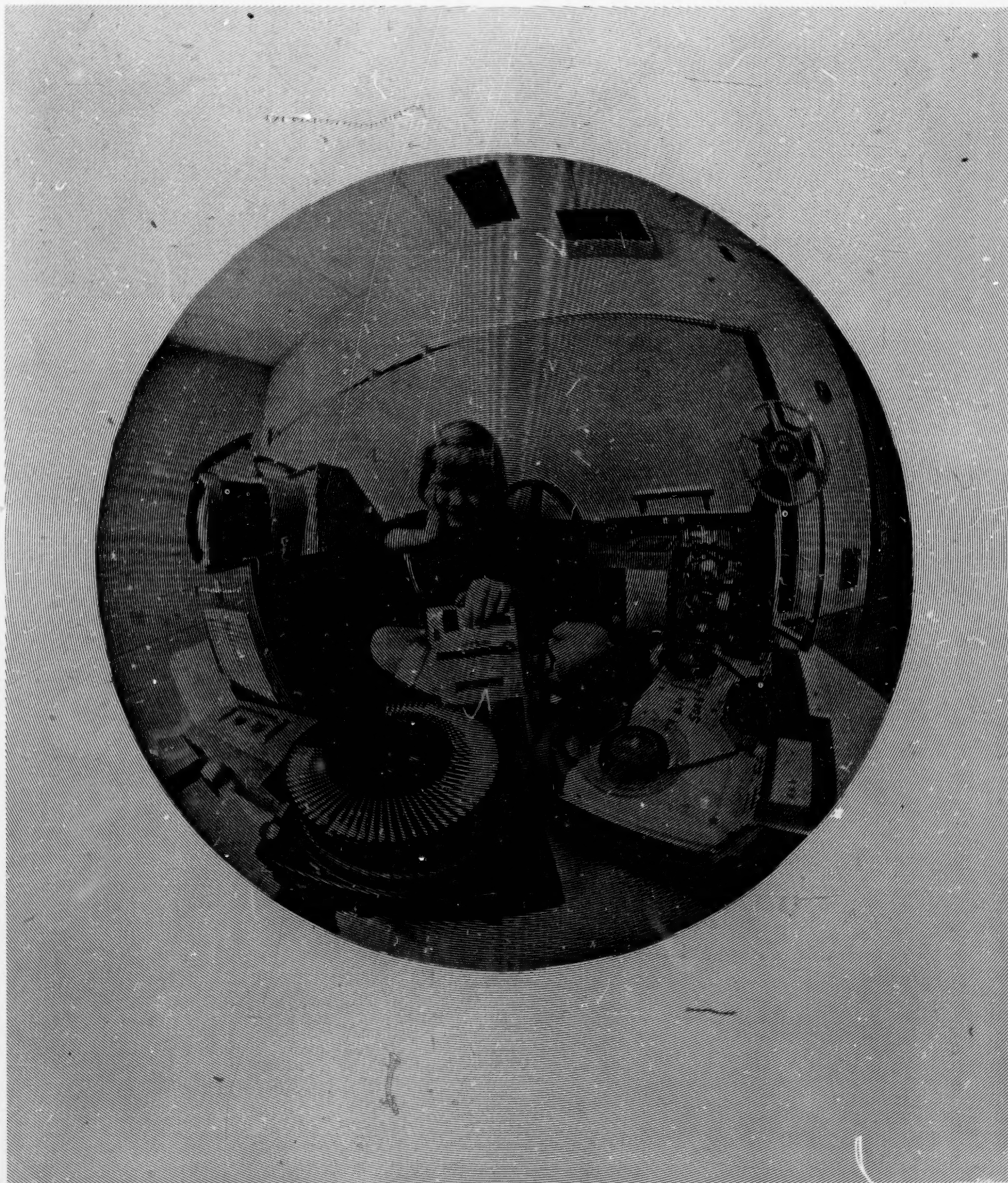
ABSTRACT

Selected book lists and periodicals which review books, audiovisual materials, and multiethnic instructional materials are presented in this annotated bibliography. The three parts of the bibliography are I. Book Selection Sources, II. Sources of Audiovisual Materials, and III. Sources of Multiethnic Instructional Materials. The lists and periodicals cited contain reviews of materials for pupils in all levels from the elementary grades through high school. The lists are not, however, separated according to school level. Only lists published since 1965 are included. A directory of publishers and an author-title index are given. The publication can be of use not only to teachers and media specialists but also to agencies that are participating in ESEA, Title II, and other Federal programs which provide for instructional materials. (DB)

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AIDS TO MEDIA SELECTION FOR STUDENTS AND TEACHERS

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AIDS TO MEDIA SELECTION
FOR STUDENTS AND TEACHERS

compiled by

Yvonne Carter, Milbrey L. Jones, Kathlyn J. Moses, and Louise V. Sutherland
Division of State Agency Cooperation

and

Lois B. Watt
Educational Materials Center

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Elliot L. Richardson, Secretary

Office of Education
S. P. Marland, Jr., Commissioner

Bureau of Elementary and Secondary Education
Herman R. Goldberg, Associate Commissioner

National Center for Educational Communication
Lee G. Burchinal, Assistant Commissioner

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INTRODUCTION

In today's schools, it is necessary to use a wide range of instructional materials which can satisfy the diverse needs, backgrounds, and talents of pupils, and offer insights relevant to individual problems in learning and self development. In addition, in the media market, there is a great multiplicity of materials from which teachers and media specialists must select for instructional programs of growing complexity.

Wise selection has become increasingly difficult. As a result, teachers, media specialists, and other personnel are asking such questions as:

- . What books are best to introduce preschool children to reading?
- . Are there materials to interest potential secondary school drop-outs reading at a level far below normal?
- . What are the best books and audiovisual materials on such current issues as environmental education, drug abuse, intercultural relations, and poverty?
- . What media are available for gifted pupils in both elementary and secondary schools, in such subject fields as science, literature, philosophy, mathematics, and sociology?
- . What films are most highly recommended for studying the motion picture as an art form?
- . What instructional materials are available that develop basic concepts important in understanding a multiethnic society, e.g., the motivations, traditions, social, and economic conditions of minority groups?
- . Which of the reviewing publications have reliable evaluations of audiovisual materials?
- . What audiovisual selection tools concentrate on specific subject areas?

The purpose of this bibliography of lists is to suggest answers to these and related current questions pertaining to media selection. It describes selected book lists and periodicals which review books, audiovisual materials, and multiethnic instructional materials. The bibliography is divided into three sections:

- I. Book Selection Sources
- II. Sources of Audiovisual Materials
- III. Sources of Multiethnic Instructional Materials

The lists and periodicals cited contain reviews of materials for pupils from the elementary grades through high school. No attempt has been made to separate the lists according to school level. Only lists published since 1965 are included. A directory of publishers and an author-title index are included in the last pages of the publication. Inclusion of a list or periodical does not imply official endorsement of it or any item in it by the U.S. Office of Education.

This publication can be useful to State and local education agencies participating in ESEA, Title II, and other Federal programs which provide for instructional materials. The current objectives of the U.S. Office of Education, which include such important concerns as the Right to Read, education of the disadvantaged, equal educational opportunity, and environmental education, require, like all other areas of education, instructional materials of quality. This compilation is also an effort to contribute to the attainment of those objectives.

I. BOOK SELECTION SOURCES

A. Book Selection Aids

Part I: Nonselective Bibliographies

The volumes described below are primarily quick-reference tools. For the book selector they indicate the range of the field and of subject categories, as well as current availability. Two of them use the term "selective," but since the element of choice has been exercised only by the cooperating publishers, the lists are included here.

1. Books in Print 1970. New York: R.R. Bowker, 1970. 2 vols. \$27.50.

Author and title indexes to the Publishers Trade List Annual. Includes 310,000 hardbounds, paperbacks, trade books, and textbooks for adults and for juveniles, along with a complete publishers' directory; annual revision.

2. Children's Books in Print 1970. 2d ed. New York: R.R. Bowker, 1970. 697 pp. \$13.50 in U.S. and Canada; \$14.85 elsewhere.

Lists 38,000 juveniles representing nearly 400 publishers; provides author, title, and illustrator indexes to books from pre-kindergarten through grade 12. Also includes information on translator, price, imprint, year of publication, and data as available on binding, edition, number of volumes, and grade range; annual revision.

3. El-Hi Textbooks in Print 1970. New York: R.R. Bowker, 1970. 370 pp. \$12.

Subject, title, and author indexes to 15,000 elementary, junior, and senior high school textbooks, pedagogical books, and related teaching materials; to be revised annually.

4. Paperbound Book Guide for Colleges. New York: R.R. Bowker, 1970. 241 pp. Free to college professors; rates on request.

A guide to approximately 14,100 inexpensive reprints and original publications chosen for college classroom use by 164 cooperating publishers; annual revision.

5. Paperbound Book Guide for High Schools. New York: R.R. Bowker, 1970. 114 pp. Free to teachers.

A subject guide to approximately 5,500 inexpensive reprints and originals chosen by 143 cooperating publishers; annual revision.

6. Subject Guide to Books in Print 1969. New York: R.R. Bowker, 1969. 2 vols. \$23.50.

Covers available books, new and old, in 40,000 subject categories; hardbounds, paperbacks, trade books, and textbooks for adults and for juveniles; annual revision.

7. Subject Guide to Children's Books in Print 1970. New York: R.R. Bowker, 1970. 438 pp. \$13.50 in U.S. and Canada; \$14.85 elsewhere.

First edition of a companion to Children's Books in Print; a subject index to 38,000 books in 7,000 categories.

Part 2: Comprehensive Lists

8. American Library Association. Books for Children, 1960-1965. Chicago: The Association, 1966. 447 pp. \$10. Annual supplements.

Reprints the reviews which appeared in the Booklist and Subscription Books Bulletin, September 1, 1960, through August 1965. The arrangement is by Dewey Decimal System (DDS), with an author-subject-title index. Purchase information is given, and grade levels and subject headings are suggested for each book. The total of 3,068 titles included were chosen from about 12,000 juveniles published during the 5 years covered. Selection and reviewing were by Helen E. Kinsey, Editor of Children's Books, and her staff and consultants. Annual paperback supplements each year follow the same pattern and include reviews of an additional 3,330 books.

Books for Children, 1965-1966. 1966. 128 pp. \$2.
Books for Children, 1966-1967. 1967. 136 pp. \$2.25.
Books for Children, 1967-1968. 1968. 154 pp. \$2.50.
Books for Children Preschool through Junior High School, 1968-1969. 1970. 139 pp. \$3.

9. _____ . Books for Elementary School Libraries: An Initial Collection, compiled by Elizabeth Hodges. Chicago: The Association, 1969. 321 pp. \$17.50.

Designed as "a buying guide to a quality collection of books for initial library service to elementary pupils in kindergarten through eighth grade." Includes approximately 3,080 books, chosen for their close relationship to the elementary school curriculum and to the needs and interests of children; all books here are recommended for first purchase to establish first-year collections in new school libraries and for addition to existing collections, although the list is "not intended to describe a collection meeting minimum standards." Provides brief descriptive annotations and buying information for each book; list was current as of July 1968. There is a section on Professional Tools for Building Book Collections, a single index for subjects, titles, and authors, and a directory of publishers and distributors. Compiled with the advice of the ALA Editorial Committee's Subcommittee on New List for School Libraries.

10. Gaver, Mary, ed. The Elementary School Library Collection. 5th ed. Newark: Bro-Dart, 1970. 710 pp. \$20. Annual edition, with one supplement.

Annotates about 8,000 books and 2,000 audiovisual items chosen by a selection committee aided by an advisory committee. Classified catalog (DDS), has sections for Reference, Nonfiction, Fiction, Easy Reading, Periodicals, and Professional Tools, with audiovisual media integrated with books on the same subject; entry is by author, in catalog-card format, with indication of suggested phase of purchase (1, 2, or 3), grade level, and purchase and binding information. There are author, title, and subject indexes; appendixes include a grade listing, a classified listing of audiovisual materials, and a classified listing of large print books. Annual edition is planned for fall publication, with supplement in late spring.

H.W. Wilson Company. Standard Catalog Series. Bronx, N.Y.: Wilson.

Each of these volumes is revised periodically, and the service is kept current with annual paperback supplements. In each, Part 1, which is classified by the Dewey Decimal System (DDS), provides bibliographic information for each book and suggests grade levels and subject heading; Part 2 is an author-title-subject index; Part 3 is a directory of publishers and distributors.

11. Children's Catalog. 11th ed. 1966. 1,024 pp. \$17 in U.S. and Canada; \$22 elsewhere. Includes four annual supplements, 1967-1970.

Includes 4,274 titles; about 1,700 additional titles are covered in the annual supplements. Part 2 gives 11,496 analytical entries for fairy stories, folklore, short stories, plays, collective biographies, and other parts of books. Revised every 5 years; twelfth edition due in 1971.

12. Junior High School Library Catalog. 2d ed. 1970. 808 pp. \$30. Includes four annual supplements, 1971-1974.

Includes 3,411 titles, with approximately 2,000 additional titles to be covered in the supplements. Part 2 provides 8,817 analytical entries for stories and plays in collections and other parts of books. Revised every 4 years.

13. Senior High School Library Catalog. 9th ed. 1967. 1,044 pp. \$20 in U.S. and Canada; \$25 elsewhere. Includes five annual supplements, 1968-1972.

Includes 4,231 titles, including adult titles considered appropriate to advanced high school curriculums. Part 2 provides 15,678 analytical entries. Revised every 4 years.

14. Senior High School Library Catalog, Catholic ed. 9th ed. 1,251 pp. 1967. \$25 in U.S. and Canada; \$30 elsewhere. Includes five annual supplements, 1968-1972.

Includes all services provided by regular edition, with the addition of bound-in Catholic supplement containing 918 titles selected for Catholic schools by a committee of the Catholic Library Association.

Part 3: General Book Lists

15. American Library Association. Notable Children's Books. Annual ed. Chicago: The Association. Leaflet. 50 copies for \$3; quantity prices available.

Each year's outstanding children's books, 50-65 in number, chosen by successive Book Evaluation Committees of the Children's Services Division of the ALA.

16. _____ . Notable Children's Books, 1940-1959. Prepared by the Book Reevaluation Committee, Children's Services Division. Chicago: The Association, 1966. 39 pp. \$1.50.

Includes about 285 titles; compiled after reappraisal of the books on the annual lists of Notable Children's Books for the years covered. This combined checklist includes the work of four different "Books Worth Their Keep" Committees, reviewing consecutive 5-year editions of Notable Children's Books, and considering for each period both the comparative perspective and the response of children and librarians after using the selections, in a search "for the ultimate and enduring best in children's books." The last similar reappraisal was issued in 1960 as Notable Children's Books, 1940-1954. Annotations from the original annual list are included, as is a title index to this volume.

17. Arbuthnot, May Hill, and others. Children's Books Too Good To Miss. 6th ed. Cleveland, Ohio: Press of Case Western Reserve University, 1971. 97 pp. \$2.95.

Annotates 230 books "of outstanding merit," in the judgement of the late Mrs. Arbuthnot and her co-compilers, Margaret Mary Clark, Harriet G. Long, and Ruth M. Hadlow. Arrangement is by four age groups, with entry by title of the book. A final chapter, "The Artist and Children's Books," discusses 18 books, with black and white reproductions of "some of the best present-day picture material." There is a combined title index and price list, and an author-illustrator index.

18. Association for Childhood Education International. Bibliography of Books for Children. Washington: The Association, 1968. 132 pp. \$1.50. Revised every 3 years.

The 1968 edition was compiled by the Children's Book Committee. There is some reorganization of basic selection, and addition of new titles largely chosen from books reviewed in the association's journal,

Childhood Education, for a total of approximately 1,600 books. includes an inserted section of "Reference Books" chosen by a committee chaired by Alice G. Smith. Next revision due in 1971.

19. _____ . Children's Books... for \$1.50 or less, compiled by Isabel Wilner. Washington: The Association. 48 pp. \$1. Revised periodically.

Includes about 600 books, largely paperbacks, chosen by a committee representing parents, teachers, and librarians. Arrangement is by such categories as Picture Books, Fairy Tales, Biography, Science, Reference, and Fiction, with subdivision for age levels where appropriate, entry is by title, with very brief annotations, and there are title and author indexes.

20. Child Study Association. Children's Books of the Year 1969. New York: The Association, 1970. 45 pp. \$1.50. Annual revision.

"Designed as a guide for parents and those working with children," this edition lists about 500 books, briefly annotating them. General arrangement is by age level, subdivided into such categories as Fantasy, Children in Other Lands, Easy to Read, Adventure and Mystery, Sports, Mostly About Animals, Science Fiction, title index.

21. _____ . Reading With Your Child Through Age 5. New York: The Association, 1970. 31 pp. \$1.

Includes about 200 titles selected by the Children's Book Committee in conjunction with other staff members of the CSAA who work in Head Start Programs. Introduction suggests a basic guide to choosing books for this age group.

22. Eakin, Mary K., comp. Good Books for Children. Rev. ed. Chicago: University of Chicago Press, 1966. 407 pp. \$2.95; paperback.

Includes 1,391 books, most of which were favorably reviewed in the Bulletin of the Center for Children's Books during the years 1950 to 1965, and which are still in print; not intended as a balanced list. Coverage is preschool through high school, with majority for grades 4 through 9. Arrangement is alphabetical by author, with a subject-title index. Entries include bibliographic information and grade levels; annotations are analytical and evaluative. Introduction discusses good book selection practices, suggests general criteria of evaluation, and describes the method of analyzing books at the Center for Children's Books, which uses terminology based on Havighurst's Developmental Tasks and Education.

23. Horn Book, Inc. Fanfare, The Horn Book's Honor List of Children's Books. Boston: The Horn Book; Leaflets. 10 cents each.

Printed annually in the October issue of the Horn Book Magazine, the lists call attention to books of the year which Horn Book reviewers feel "deserve a fanfare of trumpets," reprinted and sold separately.

Fanfare... 1961-1968. 10 cents; 50 or more, 5 cents each.

Choice of the reviewing editors, for the years covered; introduction by Ruth Hill Viguers.

One Year Fanfare... 1969, One Year Fanfare... 1970.

24. Library of Congress. Children's Books 1970, compiled by Virginia Haviland, Head of the Children's Book Section of the Library of Congress, and Lois B. Watt, Chief of the Educational Materials Center, U.S. Office of Education. Washington: U.S. Government Printing Office, 1971. 16 pp. 15 cents.

Seventh in a series compiled annually with the assistance of an advisory committee of city and county public and school library specialists and coordinators of public library services to children. Annotating usually about 200 books for preschool through junior high school age, the list covers such sections as: Picture and Picture Story Books, Stories for the Middle Group, Stories for Older Boys and Girls, Folklore, Poetry and Rhymes, Arts and Hobbies, Biography, History, Peoples and Places, and Nature and Science. Earlier lists available. Washington: U.S. Government Printing Office. 16 pp. 15 cents.

Children's Books 1964; Children's Books 1965; Children's Books 1966; Children's Books 1967; Children's Books 1968; and Children's Books 1969.

25. National Council of Teachers of English. Adventuring With Books: A Book List for Elementary Schools, Elizabeth Guilfoile, ed. rev. ed. A Signet Book. New York: New American Library, 1966. 256 pp. 75 cents.

Annotates about 1,250 books selected by the Council's Committee on the Elementary School Book List, to "entertain and instruct" children, ages three to fourteen. Organized in 32 subject categories and 60 reading interest level groupings, including "Books for Beginners." Entry is by author, with title and author-illustrator indexes; revised periodically.

26. _____ . Your Reading: A Book List for Junior High Schools, Charles B. Willard, ed. rev. ed. A Signet Book. New York: New American Library, 1966. 222 pp. 75 cents.

Annotates about 1,300 titles selected by the Council's Committee on the Junior High School Book List to help a student "pick a book of

his choice for any reading assignment in minutes." Arranged by broad subject categories, with title and author indexes; revised periodically.

27. New York Public Library. Books for the Teen Age. New York: The Library, 1971. 48 pp. \$2. More than three copies, 50 cents each. Annual revision.

Prepared by the Library's Committee on Books for Young Adults; includes 1,256 titles, about 80 percent of them adult publications; 470 books published in 1970 are identified. Books are briefly annotated and grouped in some 71 categories; new subject headings this year include Young Voices (the writings of teen-agers), Drugs, Ecology, and Women; the index leads to these subjects. List is available without charge to anyone who requests it at any New York Public Library Branch.

28. _____ . Children's Books 1970: Suggested as Holiday Gifts. New York: The Library, 1970. 54 pp. \$1. Annual edition.

Prepared by staff as a catalog to the yearly exhibition held in November and December in the Library, this list provides brief annotations for nearly 400 books published in the first three-quarters of the year. Arrangement is by such categories as Christmas, Nature, People and Places, Picture Books, Folk Tales, and Stories; entry is by title in each category; author-title index.

Part 4: Specialized Lists

29. American Association for the Advancement of Science. The AAAS Science Book List, compiled by Hilary J. Deason. 3d ed. Miscellaneous Publication 70-8. Washington: The Association, 1970. 439 pp. \$10. Cloth ed. only.

Selected and annotated list of 2,441 science and mathematics books for secondary school students, college undergraduates, and nonspecialist adult readers; updated and expanded edition of the AAAS Science Book List for Young Adults, from which titles were reevaluated for inclusion here, along with additions of titles favorably reviewed in Science Books: A Quarterly Review (see Section III A, "Periodicals," below). Arrangement is by the DDS, then alphabetically by author. Bibliographic information is provided along with symbol designating whether most appropriate for junior or senior high, or college level; author and title-subject indexes, and a directory of publishers.

30. _____ . The AAAS Science Book List for Children. 3d ed. Washington: The Association, 1971.

In process, for printing Fall 1971.

31. American Friends Service Committee. Books for Friendship. Edited by Mary Esther McWhirter. A joint publication of the American Friends Service Committee and the Anti-Defamation League of B'nai B'rith. 4th ed. Philadelphia: The American Friends Service Committee, 1968. 46 pp. \$1.25.

Annotates about 300 books, most of them published between 1962 and 1968, selected for their relevance to the "purposes of the two sponsoring organizations, dedicated to the cause of brotherhood and peace as embodied in the Jewish and Christian traditions."

32. American Humane Association. Animal Books. Denver, Colo.: The Association, 1971. 9 pp. 50 cents subscription includes semiannual supplement.

Replacing the earlier Animal Books for Children, this list annotates 34 books, designating for primary, intermediate, young adult or adult readers. Selections are made by the Association's Humane Education Committee.

33. American Library Association. Book Bait: Detailed Notes on Adult Books Popular With Young People, compiled by Elinor Walker. 2d ed. Chicago: The Association, 1969. 129 pp. \$2.

Comments on each of 100 adult titles chosen for their appeal to readers in the 13-to-16-year group; includes special points for book talks and audience appeal. Suggests other titles of related interest.

34. _____ . Books for Junior College Libraries, compiled by James W. Pirie. Chicago: The Association, 1969. 452 pp. \$35.

Covers approximately 20,000 books compiled with the advice of 300 consultants to relate to the curricular requirements of junior and community college transfer and liberal arts programs as well as to the needs of secondary schools with accelerated programs. Titles are arranged by a subject system developed especially for this volume, incorporating classification principles used in both the Dewey and the LC systems.

Entry within the subject is by author, and purchasing information is given; there are also author and subject indexes. The publication is jointly endorsed by the American Association of Junior Colleges and the American Library Association.

35. _____ . Books to Help Children Adjust to a Hospital Situation, edited by Vera S. Flandorf. Chicago: The Association, 1967. 55 pp. 5 cents.

Prepared and sponsored by the Association of Hospital and Institutional Libraries, the list includes about 790 books in seven subject categories; arrangement is by age level.

36. _____ . Let's Read Together: Books for Family Enjoyment. 3d ed. Chicago: The Association, 1969. 103 pp. \$1.50. Paperback.

Selected and annotated by a Special Committee of the National Congress of Parents and Teachers and the Children's Services Division of the American Library Association; 1966-1969 committee chairman was Ruth Adams. The list includes 577 titles, of which 231 are new to this edition. Table of Contents leads to 21 categories, and there is an author-title index.

37. _____ . Periodicals for School Libraries: A Guide to Magazines, Newspapers, and Periodical Indexes, compiled by Marian H. Scott. Chicago: The Association, 1969. 234 pp. \$3.50. Paperback.

Annotates and evaluates 429 periodicals for children and young adults in relation to curriculum needs, reading levels, and interest range, from kindergarten through grade 12; includes some foreign and ethnic periodicals.

38. _____ . Reading for Boys and Girls: Illinois; A Subject Index and Annotated Bibliography, edited by Dorothy Hinman and Ruth Zimmerman. Chicago: The Association, 1970. 128 pp. \$3.25.

Prepared for the Illinois State Library and designed primarily as a quick reference tool for librarians, teachers, and students in Illinois needing to locate information about their State. However, the editors suggest also a far wider use in that the annotated bibliography of 200 titles is a source of much information in children's literature about America in general as well as Illinois in particular.

39. _____ . Subscription Books Bulletin Reviews Series. Chicago: The Association. Paper. 5 vols. \$2.25 each.

The two latest reprints from successive years of the ALA Booklist and Subscription Books Bulletin contain all the detailed evaluative reviews of major reference works (sets, series, encyclopedias, dictionaries, and atlases) which appeared during each 2-year period; all reviews were prepared by the Subscription Books Committee of the ALA.

40. Subscription Books Bulletin Reviews 1964-1966. 144 pp.

Reprinted from Volumes 61-62, September 1, 1964- August 1966. A special feature of this reprint is the 10-year cumulative index to

all the 284 reviews appearing in the first four reprints of the series.

Subscription Books Bulletin Reviews 1966-1968. 150 pp.

Reprinted from Volumes 63-64, September 1, 1966 - August 1968.

41. Asia Society. Asia: A Guide to Basic Books, compiled by Ainslie T. Embree. New York: The Society, 1966. 57 pp. Free.

Annotates 316 titles considered especially useful for teachers, mature students, and the general adult reader; selection made by a committee of specialists in Asian Studies.

42. _____ . Asia: A Guide to Books for Children.
New York: The Society, 1966. 54 pp. 50 cents.

Includes about 340 titles selected and annotated by the Committee on Books on Asia of the Children's Services Division of the American Library Association; arranged by country, with author-title index.

43. _____ . Asia: A Guide to Paperbacks, compiled by Ainslie T. Embree. New York: The Society, 1968. 178 pp. \$1. Paperback.

Annotates about 1,000 titles, arranged by region and country, then by general subject matter. There is an author-title index.

44. Association for Childhood Education International. Guide to Children's Magazines, Newspapers, Reference Books, compiled by Helen T. Suchara and Jane A. Romatowski. Washington: The Association, 1970. 8 pp. 25 cents; 10 copies, \$2. Annual revision.

Annotates about 85 publications for use by children, along with about 20 tools of special interest to parents and teachers.

45. _____ . The World in Children's Picture Books.
Washington: The Association, 1968. 16 pp. 50 cents.

Cites 157 books (no annotations) selected by a committee of the Early Childhood Education Program at Towson State College, Baltimore, Maryland; list was made for distribution to the XII World Assembly of OMEP (World Organization for Early Childhood Education), representing books from and about other countries published in the U.S., arranged by country.

46. Bertalan, Frank J., ed. The Junior College Library Collection. Newark: Bro-Dart, 1970. 632 pp. \$34.75.

Covers approximately 21,000 titles which are nominated as "basic, dependable, and useful titles for the libraries of 2-year colleges,"

with the help of 10 assistant editors who are specialists in their fields. It was designed to alert librarians, teachers, and students to new and important publications in various subject areas; of interest for senior high schools with advanced programs. There is a separate checklist of about 400 periodicals "suggested as suitable," in a general subject arrangement.

Classified according to the Library of Congress System, with a conversion table from Dewey. In classified arrangement, entry is by author and by title, with subject headings and purchase information indicated in each case.

47. Bureau of Independent Publishers and Distributors. The Paperback Goes to School. New York: The Bureau, 1971. 106 pp. Free.

Approximately 3,500 titles considered by a committee of the National Education Association, American Association of School Librarians, colleges of education, and local school systems to be appropriate for elementary and secondary school use.

48. Educational Resources Center. A Guide to Indian Books Recommended for Use in American Schools. New Delhi, India: The Center, 1970. 14 pp. Free.

The Educational Resources Center is supported by the New York State Education Department. This bibliography annotates 49 titles selected by a group of educators who tested the books with American students and teachers both in India and in the United States. Books are arranged by school level, with entry by title. A separate section, "Levels and Situations," suggest particular uses of the books, and relationships to curriculum patterns. Many of the books are Indian publications, and the Guide suggests an exporter in the United States who will supply the books individually or in sets. Teachers are asked to report on their own classroom experiences in the United States with these books, and comments are welcomed for their effects on future revisions of the Guide.

49. Enoch Pratt Free Library. A Is For Abracadabra: A Booklist of Fantasy. Baltimore: The Library, 1970. 15 cents. Leaflet.

Includes 60 titles chosen and annotated by a committee of children's librarians.

50. Information Center on Children's Cultures. Africa: An Annotated List of Printed Materials Suitable for Children. New York: The Center, 1968. 76 pp. \$1.

Compiled by a joint committee of the ALA Children's Services Division and the African-American Institute, this list includes approximately 300 titles in English, published in nine countries. Arranged by regions and countries of Africa; indicates books which

are "not recommended for use in American public and school libraries for children," but which, because of their special content or style, will be "of interest chiefly to the African school;" some adult titles are included and designated as such; an author-title-country index.

51. Latin America: An Annotated List of Materials for Children, edited by Elena Mederos de Gonzalez and Anne Pellowski. New York: The Center, 1969. 96 pp. \$1.

Evaluates 493 titles selected by a committee of librarians, teachers, and Latin American specialists, nationals, or former residents of the countries concerned, in cooperation with The Center for Inter-American Relations. Attempting to evaluate all in-print English language materials on the subject, the Committee fully annotated only those items recommended as the best; limitations are noted for some otherwise recommended items; books reviewed but not recommended are listed separately, with reasons indicated; a few Spanish language materials are listed which are considered classics in countries of origin. Arrangement is by region, then by country, then alphabetical by author. Bibliographic information and grade levels are indicated; author-title index.

52. Irwin, Leonard B., comp. A Guide to Historical Reading- Non-Fiction. McKinley Bibliographies, Volume II. 9th ed. Brooklawn, N.J.: McKinley, 1970. 276 pp. \$10.

Annotates about 1,600 titles "For the use of Schools, Libraries, and the General Reader;" arrangement is by region and period, with any books specially directed at junior high level listed separately in each section; entry is by author, with author and title indexes.

53. Kircher, Clara J., comp. Behavior Patterns in Children's Books. Washington: Catholic University Press, 1966. 132 pp. \$3.75; \$1.95 paperback.

Annotates about 500 titles for consideration by those interested in bibliotherapy; there is a section of selected readings from professional literature on the subject, and three indexes: behavior, author, and title.

54. Library of Congress. Children and Poetry: A Selective, Annotated Bibliography, compiled by Virginia Haviland and William Jay Smith. Washington: U.S. Government Printing Office, 1969. 67 pp. 75 cents.

Annotates about 160 titles which the compilers hope will "help children find what is both pleasing and rewarding" among the rich available store of poetry books; arrangement is in five categories: Rhymes, Poetry of the Past, 20th Century Poetry, Anthologies, and World Poetry, with an author-title index. There is an introductory essay by Mr. Smith, Consultant in Poetry at the Library of Congress at the time of this compilation.

55. _____ . Folklore of the North American Indians: An Annotated Bibliography, compiled by Judith C. Ullom. Washington: U.S. Government Printing Office, 1969. 126 pp. \$2.25.

Annotates 152 titles, of which 50 are children's editions, the others being source books for teachers and secondary school students. There is a section of books presenting an overall picture of North American mythology and folklore, and succeeding sections are arranged according to the 11 North American Culture Areas, with "children's editions" identified in each section; compiler- title index.

56. Logasa, Hannah, comp. Historical Fiction. McKinley Bibliographies, Volume I. 9th ed. Brooklawn, N.J.: McKinley, 1968. 383 pp. \$10.

This "Guide for Junior and Senior High Schools and Colleges, also for General Reader," lists about 3,600 books, very briefly annotated; symbols are used to indicate those "especially valuable" and those for junior high. Arrangement is by region and period, with entry by author, and an author-title index.

57. _____ . Science for Youth: An Annotated Bibliography for Children and Young Adults. McKinley Bibliographies, Vol. VI. Brooklawn, N.J.: McKinley, 1967. 159 pp. \$7.50.

Identifies about 1,200 titles with annotations consisting of a descriptive phrase or a single sentence; no annotations for biography or for science fiction. No grade levels are given; a symbol is used to indicate "for younger readers," although this term is not defined.

58. National Council for the Social Studies. American History Booklist for High Schools: A Selection for Supplementary Reading, edited by Ralph and Marion Brown. Bulletin 42. Washington: The Council, 1969. 206 pp. \$2.50.

Includes about 2,300 titles, briefly annotated; compiled by a committee of the Council concerned with helping the high school teacher locate books to enrich programs. Arranged in 15 chronological sections, with two additional sections devoted to reference tools and source materials. Provides general bibliographic data, but not specific ordering information.

59. _____ . Children's Books to Enrich the Social Studies for the Elementary Grades, compiled by Helen Huus. Bulletin 32, rev. ed. Washington: The Council, 1966. 201 pp. \$2.50.

Annotates 630 titles, arranged in five sections: Our World, Times Past, People Today, The World's Work, and Living Together. Within each topic, books are listed by title, usually in increasing order of difficulty, and grade levels are indicated for each book. Also included are a general introduction and introductory comments for each topic, on the use of the literature in teaching; there is an author-title index.

60. _____ . World Civilization Booklist: Supplementary Reading for Secondary Schools, edited by Morris Gall and Arthur E. Soderlind. Bulletin 41. Washington: The Council, 1968. 234 pp. \$3.50.

Annotates about 1,200 titles, compiled by a committee of the Council. Part 1 lists books according to Time Periods, Topics, and Geographic Areas; Part 2 lists and annotates books alphabetically by author; Part 3 includes a title index, and lists other social studies bibliographies. Each entry includes bibliographic information, date and price, and a general estimate of age/maturity level.

61. National Council of Teachers of English. Books for the Partially Sighted Child, edited by Thomas D. Horn and Dorothy J. Ebert. Champaign, Ill.: The Council, 1967. 80 pp. \$1.

Annotates about 700 titles, kindergarten through eighth grade, indicating type sizes. The publication, reprinted from Elementary English, includes introductory comments on criteria used, explanation of type face terminology in relation to special and varying needs of visually limited children.

62. _____ . Dimensions of Dialect, edited by Eldonna L. Everetts. Champaign, Ill.: The Council, 1967. 76 pp. \$1.25.

Primarily a tool for the classroom teacher attempting to translate theories of language development and social dialectology into practice, with 12 articles drawn largely from Elementary English; however, 53 titles are covered in an "Annotated Bibliography for Elementary Children in English and Foreign Editions," arranged alphabetically by author.

63. National Council of Teachers of Mathematics. The Elementary and Junior High School Mathematics Library, compiled by Clarence Ethel Hardgrove and Herbert F. Miller. 2d ed. Washington: The Council, 1968. 50 pp. 80 cents.

Briefly annotates about 400 titles, organized at three levels: primary grades, intermediate grades, and junior high, and arranged alphabetically within each; bibliographic and grade level information provided.

64. _____ . The High School Mathematics Library, compiled by William L. Schaaf. 3d ed. Washington: The Council, 1967. 73 pp. \$1.

Includes about 800 titles, very briefly annotated; the compiler has marked with one star those he recommends for first purchase; arrangement is by mathematical categories; also included are sections identifying Mathematics for Parents, Professional Books for Teachers, Dictionaries and Handbooks, Paperback Series, and Periodicals and Journals.

65. New York City Board of Education. Suggested Readings in the Literatures of Africa, China, India, Japan. Curriculum Bulletin, 1967-1968 series, No. 13. New York: New York City Board of Education, 1968. 124 pp. \$2. paperback.

Annotates about 500 titles selected for their pertinence to the City's non-Western study programs, primary grades through senior high school. Arrangement is by subject, then by form: Drama, Fiction, Folklore, Nonfiction, Poetry; grade levels are indicated. There is an introductory section on guidelines and suggestions for teachers; index is author-title.

66. Reinhart, Bruce, ed. The Vocational-Technical Library Collection: A Resource for Practical Education and Occupational Training. Newark: Bro-Dart, 1970. 377 pp. \$35.

Annotates briefly about 8,000 titles which may be useful "in public schools from high school through college;" designed as a selection guide for "newly-emerging institutions and programs," but "not intended to supplant the selective and evaluative responsibilities" of school librarians or advisory committees. Three libraries are included in the collection: Instructional Library, Professional Library, and Journal Library; these are ranked in three phases of priority for purchase. Arrangement is by 31 subject categories, and entry in each is by title; bibliographic and ordering information is given, and each title is marked for either secondary or postsecondary use. There is a general subject index.

67. Spache, George D. Good Reading for Poor Readers. 6th ed. Champaign, Ill.: Garrard, 1968. 242 pp. \$3.75.

Identifies about 1,800 titles which remedial reading specialists have found useful, including trade books, some textbooks, series books, workbooks, kits, games, programmed materials, periodicals, materials for visual perception, indexes, and reading lists. Brief annotations and grade levels are provided for elementary and secondary school materials. There are chapters on selecting and using books with poor readers, and a section on the development and the application of the Spache Readability Formula in evaluating primary level reading materials, along with author and title indexes.

68. Strang, Ruth, Ethlyne Phelps, and Dorothy Withrow, compilers. Gateways to Readable Books. 4th ed. Bronx, N.Y.: H.W. Wilson, 1966. 245 pp. \$5.

"An annotated, graded list of books in many fields for adolescents who find reading difficult." Includes more than 1,000 titles. 75 percent of them new to this edition; books are classified by subject, and estimated grade level of difficulty is indicated for each. There are author and title indexes, and an index to grade level of reading difficulty.

69. Sutherland, Zena, comp. History in Children's Books. McKinley Bibliographies, Vol. V. Brooklawn, N.J.: McKinley, 1967. 248 pp. \$8.50.

Intended as "a semi-selective bibliography;" lists and briefly annotates about 1,400 titles, using symbols to indicate whether easy-to-read, biography, fiction, or out-of-print. Arrangement is by world areas and time periods, then by "lower grades" and "upper grades;" entry is by author, and there is an author-title index.

U.S. Office of Education. National Center for Educational Communication. Bibliographic series from the Educational Materials Center. Washington: U.S. Government Printing Office, various dates.

Most of the bibliographies identified below report on textbooks and teachers' resources as well as trade books for children; listings of textbooks and professional literature are unselective. However, only those juvenile trade books are listed which have been favorably reviewed in standard professional journals.

70. Books Related to Compensatory Education, OE-37045, compiled by Lois B. Watt and Myra H. Thomas. 1969. 46 pp. 50 cents.

Section on "Juvenile Literature" annotates 285 books related to the interests of children who are poor, or who know only their own culture, or who are mentally or physically handicapped. This publication supplements Literature for Disadvantaged Children, compiled by Lois B. Watt. OE-37019. 1966. 16 pp. 20 cents.

71. Books Related to English Language and Literature in Elementary and Secondary Schools, OE-30024, compiled by Lois B. Watt and Delia Goetz. 1970. 24 pp. 35 cents.

The section "Trade Books: Juvenile Literature for Supplemental and Individualized Reading" annotates about 200 books of 1968 and 1969.

72. Books Related to the Social Studies in Elementary and Secondary Schools. OE-31011, compiled by Lois B. Watt and Delia Goetz. 1969. 27 pp. 35 cents.

The section "Juvenile Literature" annotates 284 books published in 1968 and 1969 which were selected because their content can add to a child's knowledge of history or geography, or to his understanding of the lives and behavior of citizens of other countries as well as his own.

73. Science and Mathematics Books for Elementary and Secondary Schools, compiled by Lois B. Watt and Delia Goetz. OE-29071. 1970. 19 pp. 30 cents.

The section "Juvenile Literature" annotates 115 books published in 1969.

74. Watt, Lois B. and Myra H. Thomas. Resources for Environmental Ecological Education in Elementary and Secondary Schools. To be published in Fall of 1971.

Section on "Juvenile Literature" annotates about 150 books published from January 1969 through April 1971. Organized in such subject categories as Discussing the Problems, Exploring Resources, Treating Natural History in Story Format, and Animals and People in Everyday Life, with entry by author; grade levels are indicated.

B. Periodicals

Part 1: Periodicals Devoted Solely to Books, Reading, and Libraries

75. American Association for the Advancement of Science. Science Books: A Quarterly Review. Published in March, May, September, and December. The Association. \$6.50 a year; \$2 a copy.

Annotates about 250 books in each issue, including trade books, textbooks, and reference books in both pure and applied sciences, for elementary school through the first 2 years of college, with attention to professional books as well. Each book is reviewed by a subject specialist. Arrangement is by DDS, with author entry. Unfavorable as well as favorable reviews are provided; books are ranked by symbols and age/grade levels indicated; ordering information given, and there are reviewer and title indexes in each issue.

76. American Library Association. The Booklist. Published semimonthly, September through July; one issue in August. The Association. \$10 a year, 65 cents a copy.

Each issue annotates about 125 books, for all ages, of which about 40 are children's books and about 50 are identified for young adults. Arrangement is by author in fiction and nonfiction categories; DDS numbers are given, as are grade levels, subject headings, and purchasing information. Only books recommended for purchase are reviewed, and each issue identifies books recommended for the small library. However, the "Reference and Subscription Books Reviews" section provides detailed and analytical reviews of reference books and sets, both those recommended and not recommended by ALA's 50-member Reference and Subscription Books Review Committee. Author-subject-title index in each issue; semiannual cumulative index, February 15; annual cumulative index in August issue. Sample copy free on request.

77. _____ . Choice. Published monthly, 11 times a year, with combined July-August issue. The Association. \$20 a year for initial subscription; available back issues, \$2 a copy.

Designed to aid librarians and faculties of undergraduate colleges, universities, junior colleges, and high schools with advanced placement programs, this magazine evaluates 500-700 new publications each month; reviews, often comparative, are written by undergraduate faculty or librarian subject specialists. Author, title index, and list of reviewers in each issue; annual cumulative index in February issue. Sample copy free on request.

78. _____ . Choice Reviews-on-Cards. Published monthly, 11 times a year, with combined July-August issue. The Association. \$80 a year; available only to regular subscribers of Choice.

Designed as an aid to ordering and cataloging. All reviews from regular issues, individually reprinted 3x5 cards; collated in order used in magazine, each review identified by subject heading and issue date.

79. _____ . Top of the News. Published quarterly. Available only as a membership service, not for separate subscription.

Journal of the Children's Services Division and the Young Adult Services Division, providing in each issue brief annotations for approximately 30 books considered currently significant by the Book Evaluation Committee of each division; this Children's Services Division Committee each year selects the list of Notable Children's Books, which is published also in the Top of the News.

80. Appraisal: Science Books for Children. Children's Science Book Review Committee. Published 3 times a year. \$3 a year; \$1.25 a copy; foreign, \$3.75 a year.

Covers about 50 books in each issue, preschool through junior high school. A unique feature is that each book is evaluated by two persons, one a children's librarian, the other a specialist in the subject field; opinions, which sometimes differ, are expressed in both favorable and unfavorable terms. Arrangement is alphabetical by author; standard bibliographic information is provided, and age levels indicated. Reviewers are listed for each issue, and there is an author-title index for each volume. The magazine is jointly sponsored by the New England Round Table of Children's Librarians and the Harvard Graduate School of Education.

81. Bookbird. International Institute for Children's Juvenile and Popular Literature. Vienna, Austria: Published quarterly, in March, June, September, December. \$4 a year in Europe; \$5 a year elsewhere.

Issued jointly by the International Board on Books for Young People and the Institute, whose headquarters is in Vienna. Provides news from all over the world about activities related to juvenile

literature, reprints acceptance speeches of authors and artists winning international awards; and annotates juvenile books of international interest. A major feature is "Recommendations for Translation," submitted from member countries; the U.S. list is the work of a subcommittee of the ALA International Relations Committee.

82. Bulletin of the Center for Children's Books. University of Chicago Press. Published monthly, except August. \$6 a year; \$1 a copy.

Gives critical evaluations of about 65 books each month, indicating for each book whether it is recommended or not, whether it has only marginal value, or might be useful as an additional purchase, or for special-interest readers; age and/or grade levels are shown. Reviews are prepared by librarians, classroom teachers, and subject specialists working under the direction of the editor and librarian of the Center for Children's Books. Carries no advertising. Annual author-title index in July-August issue.

Favorable reviews are periodically reconsidered and largely included in successive editions of Good Books for Children, compiled by Mary K. Eakin.

83. Horn Book Magazine. The Horn Book, Inc. Published bimonthly in February, April, June, August, October, December. \$6 a year; \$1.25 a copy; \$7 foreign.

Covers 50-60 books in each issue in various categories: Picture Books; Stories for the Younger Readers; Folk Tales and Legends; Stories for the Middle Readers; Stories for Older Boys and Girls. Includes special sections for Views on Science Books, Poetry, Biographies, and an Outlook Tower, which covers adult books of interest to young readers. Only books recommended are reviewed although some limitations are identified; sometimes editorial objection to types of books is published, with an occasional "difference of opinion" noted. The magazine contains articles of literary criticism along with articles by and about authors and illustrators and their work. Each issue includes an author-title-illustrator index; annual cumulative index in December. October issue includes annual "Fanfare, the Horn Book's Honor List of Children's Books," available as a reprint; see section II B.

84. Kirkus Reviews. The Kirkus Service, Inc. Published semimonthly. New York: The N.Y. Review, Inc. \$36 a year to school libraries.

Covers about 4,500 titles, adult and juvenile, annually; carries no advertising. Reports, sent out in bulletin form, are printed 6 to 10 weeks in advance of book publication dates and are indexed cumulatively at 2, 4, and 6 month intervals.

Juvenile Section, \$25 a year.

Covers about 2,400 titles a year, preprimer through young adult levels. Annotations summarize content and evaluate unfavorably as well as favorably; age levels are suggested and ordering information provided. Arrangement is alphabetic by author within categories: Picture Books, Younger Fiction, Younger Nonfiction, Older Fiction, Older Nonfiction, and Adult Books Suggested for Young Adult Consideration; juvenile author index on same schedule as complete service.

85. Library Journal. R.R. Bowker. Published semimonthly, except monthly in July and August. \$12 a year; \$1 a copy; Canada Postal Union of the Americas and Spain, \$13 a year; \$14 elsewhere.

Appraisals of new books by practicing librarians and subject specialists; feature articles and news of the library world. Contains School Library Journal bound in each 15th-of-the-month issue.

86. School Library Journal. R.R. Bowker. Published monthly through May. \$7 a year, \$1 a copy; Canada and Pan America, \$8 a year; \$9 elsewhere. See also Library Journal.

Covers approximately 200 new books for children and young people each month. Appraisals are by 250 volunteer school and public librarians, teachers, 10 volunteer subject specialists, and the four members of the SLJ Book Review editorial staff. Both favorable and unfavorable reviews are published; books considered excellent among others of their kind are marked with a single star; difference-of-opinion discussions are printed in a "Letters" column. Titles are grouped in categories, as: Preschool and Primary Grades, Grades 3-6, Junior High up, Reference, and Young Adult. Each year the SLJ editors identify "Best Children's Books of the Spring," and in December print a list of "SLJ Best Books of the Year," which are available as reprints. Like the LJ, the SLJ contains feature articles and news of the book world, in this case, juvenile.

87. Publisher's Weekly. R.R. Bowker, \$16.50 a year, single issue \$1, announcement numbers and other special issues, \$2.50 each; Canada and Panama, \$17.50 a year; \$19.50 elsewhere.

Lists all new books, as published; those children's books considered likely to be successful sales items are briefly annotated in advance. Special "Spring Children's Book Number" and "Fall Children's Book Number" containing single line listings, by author and by title, of all children's books advertised in PW, are useful to librarians seeking current publishing news rather than a tool for selection purposes.

Part 2: Specialized Periodicals

Only official journals of professional organizations have been included in this section: they give varying amounts of attention and space to the

selective reviewing of books for children and young people. Those representing education and the language arts cover juvenile books of general interest, sometimes rather fully, and the editors frequently call upon experts in children's literature as reviewers. Others may review only occasionally, and cover a smaller total of books; however, in the cases of the journals of separate disciplines, when the attention of a subject specialist is engaged in the evaluation of juvenile books, the school librarian usually finds it profitable to consider the specialist's assessment of the accuracy and timeliness of the material presented.

88. Childhood Education. Association for Childhood Education International. Published monthly, October through May. \$12 a year (includes membership).

Provides brief notes on about 15 books each issue, prepared by the Book Review Committee; reviews are cumulated and some are incorporated in successive editions of the Association's Bibliography of Books for Children, revised every 3 years.

89. Elementary English: A Magazine of the Language Arts. National Council of Teachers of English. Published monthly, October through May. \$10 a year; \$1.50 a copy.

Reviews about 20 books each issue in "Books for Children" section; articles about writers and illustrators of books for children are frequent features of this journal.

90. The English Journal. National Council of Teachers of English. Published monthly, September through May. \$10 a year (includes membership).

Reviews about 10 books each issue in a special "Book Marks" section, covering adult books of significance for secondary school programs as well as some "juvenile" literature for adolescents.

91. Science and Children. National Science Teachers Association. Published monthly, September through December, and February through May. \$4 a year, 75 cents a copy.

Annotates briefly about a dozen children's books each month in a special section, "Resources Reviews," which also covers audiovisual materials and textbooks.

92. The Science Teacher. National Science Teachers Association. Published monthly, September through May. \$8 to schools or libraries; \$1 a copy.

Annotates briefly about 20 books each month (some for adults, some for young adults and the junior high school age) in a "Resources Reviews" section which also covers audiovisual materials and textbooks.

Part 3: Periodicals of General Coverage

Information about current books for young people can also be found in some general newspapers and magazines.

The Saturday Review, in periodic roundups, features brief annotations of new children's books, usually prepared by a specialist in children's literature, although the books are not always evaluated in terms of school use or curriculum relationships.

The Sunday editions of the New York Times and the Chicago Tribune publish special book sections which give some attention to children's books, with feature issues in Spring and Fall; the Chicago Tribune's "Book World" is a syndicated section in some local newspapers. Both of these newspapers involve specialists in the editing of these periodic sections and features, but the reviewers are not always practicing librarians or professional critics of children's literature.

C. Guides and Handbooks

Part 1: Reference Tools

93. American Library Association. For Storytellers and Storytelling. Chicago: The Association, 1968. 30 pp. \$1.50; in quantities of 10 or more, \$1 each.

Prepared by the Storytelling Materials Survey Committee, Spencer G. Shaw, Chairman, for the Children's Services Division. Lists bibliographies, materials, and resource aids.

94. _____ . Selecting Materials for Media Centers: Guidelines and Selection Sources to Insure Quality Collections. Chicago: The Association, 1971. 8 pp. Single copy free.

Prepared by the American Association of School Librarians (a division of the ALA and a department of the NEA), this lists selection aids; there is an introductory discussion of guidelines.

95. Children's Book Council, Inc. Aids to Choosing Books for Children, compiled by Ingeborg Boudreau. Rev. ed. New York: The Council, 1969. 19 pp. \$2.

Lists and briefly describes about 125 selection aids, including bibliographies, reference tools, and periodicals.

96. _____ . Children's Books: Awards and Prizes. New York: The Council, 1969. 30 pp. \$4.95; quantity discounts.

Identifies the 52 awards in the field of children's books which were still in existence as of 1965, with indication of any discontinued between 1965 and 1969. The list includes distinctions conferred by professional organizations, State agencies, publishers, regional and

local agencies, newspapers, universities, and foundations, including some from abroad. For each award there is a brief statement of its history and its terms.

97. Library of Congress. Children's Literature: A Guide to Reference Sources, compiled by Virginia Haviland and others. Washington: U.S. Government Printing Office, 1966. 341 pp. \$2.50.

An annotated bibliography of 1,073 items covering books, pamphlets, and articles in periodicals, selected for their "estimated usefulness to adults concerned with the creation, reading, or study of children's books." Organized under headings of History and Criticism, Authorship, Books and Children, The Library and Children's Books, International Studies, and National Studies. Pertinent to the concerns of media selection are listings under such subheadings as General Lists and Catalogs, Reading Guidance, Story Telling, Book Selection, History and Criticism of Literature.

First Supplement. Covering the years 1966-1969. In press.

98. National Council of Teachers of English. Book Selection Media: A Descriptive Guide to 170 Aids for Selecting Library Materials, compiled by Ralph Perkins. Rev. ed. Champaign, Ill.: The Council, 1967. 168 pp. \$2. Paperback.

Arranged alphabetically by title, with separate indexes for authors, selection aids for adults, for children, for college, for the librarian, and for teacher-parent background.

99. Pellowski, Anne. The World of Children's Literature. New York: R.R. Bowker, 1968. 538 pp. \$18.75 in U.S. and Canada; \$20.65 elsewhere.

An annotated bibliography of nearly 4,500 titles representing an attempt to provide "an accurate picture of the development of children's literature in every country where it presently exists, even in the most formative stages." Entries are arranged by regions, with a commentary introducing each country.

100. Scherf, Walter, ed. Children's Prize Books. (Bilingual edition, German/English). New York: R.R. Bowker, 1969. 238 pp. \$6 U.S. and Canada; \$6.60 elsewhere.

Identifies 67 awards, covering six international prizes and 24 countries; issued by the International Youth Library. The histories and terms of the awards are described, and more than 1,500 prizewinning books are listed. Arrangement is by country, and then by year of award. An introductory essay by the editor, "Book Awards, and Some Insight to Be Gained from Them," provides an interesting overview. Published by Verlag Dokumentation in Munich and distributed throughout the world, except Europe, by Bowker.

101. Storybooks International. Translated Children's Books Offered By Publishers in the U.S.A. Locust Valley, N.Y.: Storybooks International, 1968. 84 pp. \$2.

Includes about 400 titles, briefly annotated, with indication for each as to which U.S. selection tools have recommended it along with suggested grade levels. Arrangement is by country of origin, with entry by author; there are author and title indexes.

Part 2: Surveys of Juvenile Literature

102. Egoff, Sheila. The Republic of Childhood: A Critical Guide to Canadian Children's Literature in English. New York: Oxford University Press, 1967. 287 pp. \$5.

Written at the invitation of, and with financial support from, the Children's Recreational Reading Council of Ontario, discusses individual writers and their books in terms of basic criteria for book selection, covering such categories as Indian Legends, History and Biography, Historical Fiction, The Realistic Animal Story, and Fantasy and Folk and Fairy Stories; each chapter is followed by a section of annotated entries, alphabetically arranged by author, for a total of about 250 titles; comments are both favorable and unfavorable; author-title-illustrator index.

103. Hurlimann, Bettina. Picture-Book World, translated and edited by Brian W. Alderson. Cleveland: World, 1969. 216 pp. \$7.95.

Overview of modern picture books for children, representing 24 countries; first nine chapters treat the books by regions and countries; later chapters develop as a picture-book anthology and document such themes as Animals in Picture Books, Rhymes and Pictures, Summer and Sun, The Bible as a Picture Book, Fairy Tales as Picture Books, with monochrome illustrations from hundreds of books; included is a bibliographical supplement by Elisabeth Waldmann with brief facts about each artist; author-title-subject index.

104. Three Centuries of Children's Books in Europe, translated and edited by Brian W. Alderson. 2d ed. Cleveland: World, 1968. 297 pp. \$8.95.

Historical survey, with full attention to the contemporary scene, covering influential factors and significant developments; bibliography of "Books about Children's Literature" is organized by country; author-subject-title index.

105. Library of Congress. Fables from Incunabula to Modern Picture Books, A Selective Bibliography, compiled by Barbara Quinnam. Washington: U.S. Government Printing Office, 1966. 85 pp. 40 cents.

Prepared originally as a catalog for an exhibit at the Library of Congress, the bibliography remains a valuable resource for the librarian or teacher concerned with choosing among available editions, and with developing criteria for choosing among subsequent publications. Two hundred titles are annotated in five major categories: General Studies, Indian and Related Fables, Aesop, La Fontaine, and Krylov, with subdivision by time and by format, and indication of special editions for children.

106. Meigs, Cornelia, and others. A Critical History of Children's Literature. Rev. ed. New York: Macmillan, 1969. 708 pp. \$12.95.

Survey of children's books in English: Part One, "Roots in the Past up to 1840," by C. Meigs, also general editor; Part Two, "Widening Horizons 1840-1890," by Anne Thaxter Eaton; Part Three, "A Rightful Heritage 1890-1920," by Elizabeth Nesbitt; and Part Four, "Golden Years and Time of Tumult 1920-1967," by Ruth Hill Viguers; an authoritative view, providing documentation and a sense of perspective for the librarian who is concerned with books as developments in a continuum.

107. Townsend, John Rowe. Written for Children: An Outline of English Children's Literature. New York: Lothrop, 1967. 160 pp. \$4.50.

Brief and selective study which omits verse and picture books, but its broadly chronological arrangement could provide quick reference help, and this British author/critic's analysis and assessment of individual titles provides background for the inexperienced book selector.

Part 3: Philosophy of Book Selection

108. Arbuthnot, May Hill. Children's Reading in the Home. Chicago: Scott Foresman, 1969. 374 pp. \$7.50.

Discusses about 600 books for an age range of 2 through 14 years, with analytical annotations; chapters are arranged by age level and by subject interest, with substantial attention to standards and reasons for choice in relation to children's needs; point of view is that of this writer's earlier successful Children and Books (Scott Foresman, 1964).

109. Cameron, Eleanor. The Green and Burning Tree: On the Writing and Enjoyment of Children's Books. Boston: Little, 1969. 377 pp. \$6.95.

Essays which are, according to the author, "concerned with appreciation rather than criticism," but which are also so detailed in their analysis of literature as to make them useful to the book selector seeking background.

110. Carlsen, G. Robert. Books and the Teen-Age Reader: A Guide for Teachers, Librarians, and Parents. New York: Harper, 1967. 218 pp. \$3.95.

Discusses "how one goes about giving good reading experiences to young people;" chapters on such themes as "Subliterature," "The Adolescent Novel," "The Popular Adult Novel," and "Significant Modern Literature" are supported with selective bibliographies annotating hundreds of books; a final chapter, "A Guide to Reference Books," discusses criteria as well as specific recommended titles.

111. Duff, Annis. "Bequest of Wings:" A Family's Pleasures With Books. New York: Viking Compass, 1966. 191 pp. \$1.45 paperback.

First published in 1944; however, basic criteria, child psychology, and some techniques of dovetailing children's interests and books are still relevant.

112. Egoff, Sheila, G. T. Stubbs, and L. F. Ashley, eds. Only Connect: Readings on Children's Literature. New York: Oxford University Press, 1969. 471 pp. \$7.50 hardcover, \$4.50 paperback.

Essays mostly printed in the 1960's, by many writers, covering literary history, changing society and its effect on juvenile literature, with much attention both direct and indirect to criticism and criteria.

113. Fader, Daniel N., and Elton B. McNeil. Hooked on Books: Program and Proof. New York: Putnam, 1968. 244 pp. \$5.95.

Reporting on how they "get the most reluctant reader to read, read, read!," the authors comment on books which have been most useful, and provide a "Reading List of 1,000 Paperback Books" to guide selectors.

114. Green, Elizabeth Alden. What to Read Before College. Cleveland: The Press of Case Western Reserve University, 1971. 56 pp. \$1.50 paperback.

This "guide for high school students who read on their own" is not a bibliography but a series of crisp, thematic essays including brief, provocative, comments on about 195 books in five categories: "Fiction," "Poetry, Bible, Epics," "Plays," "Non-Fiction and Mysteries," "Children's Classics."

115. International Reading Association. Evaluating Books for Children and Young People, compiled and edited by Helen Huus. Perspectives in Reading Series, No. 10. Newark, Del.: The Association, 1968. 137 pp. \$3.35.

A committee report, designed to help teachers (a) emphasize the role of literature in their students' lives, and (b) promote sure

evaluation of juvenile books at all levels; included is a list of about 180 books which are evaluated by various writers in the sections on "Literary Criticism: An Overview," "Criticism of Juvenile Literature," and "Criticism of Books for Young People."

116. Karl, Jean. From Childhood to Childhood: Children's Books and Their Creators. New York: Day, 1970. 175 pp. \$6.50.

Observations of an experienced editor about the nature, development, and production of juvenile literature, with some consideration of the factors which combine to make a good book.

117. Robinson, Evelyn R., ed. Readings about Children's Literature. New York: McKay, 1966. 431 pp. \$6. hardcover, \$3.95 paperback.

Articles of about 60 writers, covering history and trends, new developments, reading interests, with sections: criteria, evaluation, and selection.

118. Sayers, Frances Clarke. Summoned By Books: Essays and Speeches, compiled by Marjeanne Jensen Blinn. New York: Viking Compass, 1968. 173 pp. \$1.35 paperback.

First published in 1965; this "affirmation of faith in fine books for children" also provides, by careful analysis of the finest, lucid revelation of the characteristics which make them so.

119. Smith, Lillian. The Unreluctant Years: A Critical Approach to Children's Literature. New York: Viking Compass, 1967. 193 pp. \$1.50 paperback.

First published in 1953, long familiar as a basic statement in book selection and still a keystone for subsequent writers on the subject.

II. SOURCES OF AUDIOVISUAL MATERIALS

A. General Lists of Audiovisual Materials for Elementary and Secondary Schools

120. American Library Association. Selecting Materials for School Media Centers. Guidelines and Selection Sources to Insure Quality Collections, prepared by American Association of School Librarians. Chicago: The Association, 1969. 1971 revision in process. Single copies free.

A revision of Selecting Materials for School Libraries... that includes sources of selection aids for print and nonprint materials and guidelines for selection of materials for school media centers.

121. Educational Film Library Association. 8MM Film Directory, edited by Gran Ann Kone. New York: The Association, 1969. Distributed by Comprehensive Service Corporation, 250 W. 64th St., New York, 10023. \$10.80.

Includes more than 5000 8mm films, arranged by subject area and annotated, plus an alphabetical index to titles.

122. _____ . Educational Film Library Association Evaluations. New York: The Association, 1965. Membership \$50 per year plus service basis charge.

Evaluative reviews printed on 3 x 5 cards include a synopsis, suggestions for use, age level, technical quality, running time, price, release date, producer and distributor.

123. _____ . Film Evaluation Guide, 1946-1964. New York: The Association. \$30. ----- Supplement, 1965-1967, (c) 1968. \$12.

Compilation of reviews cited in The Association evaluations above.

124. Free and Inexpensive Learning Materials, 14th Biennial Edition. Nashville, Tenn.: Division of Surveys and Field Services, George Peabody College for Teachers. \$3.

Maps, posters, pictures, charts, pamphlets, and other educational aids listed under 120 subject headings and arranged alphabetically. Criteria for inclusion: Is it factual, timely, and useful? Is the format interesting?

125. Gaver, Mary. ed. The Elementary School Library Collection. 5th ed. Newark: Bro-Dart, 1971. \$20.

Includes audio-visual materials.

126. Guide to Government Loan Film (16mm). The first edition, 1969-70. Alexandria, Va.: Serina Press, 1970. \$4.95.

Includes brief synopses of more than 900 films of general interest, listed by agency with date, running time, b/w or color, and sound given for each; the addresses of each agency's film libraries in the U.S.; a subject index; and a title index of more than 2,000 titles.

127. Indiana University. Audio-Visual Center Film Sales Catalog, 1969. Bloomington: The University, 1969. Price quoted upon request.

Educational motion pictures produced by Indiana University Audio-Visual Center, NET, National Center for School and College Television, Education Television Stations Program Service. In the main section, "Film Descriptions," film titles arranged alphabetically and listed with bibliographic data, cost, content description, subject heading, and grade level. Indexed by subjects.

128. Learning Directory, 1970-71. New York: Westinghouse Learning Corporation, 1970. 7 vols. \$90.

Designed to provide information about instructional materials in 46 different media classifications, including books for all audience levels and for all types of educational applications. Criteria for inclusion: "Materials currently available for acquisition or loan and materials intrinsically instructional." No annotations.

In the Instructional Materials Index, each item appears under one or more subject entries with complete data under each.

The Source Index provides names, addresses, and telephone numbers for each publisher or distributor whose materials are included in the Instructional Materials Index.

129. Markham, Lois, ed. New Educational Materials, A Classified Guide. New York: Citation, 1970. 256 pp. \$3.75.

Books, films, recordings, multimedia kits, transparencies, film loops, teaching-learning games, professional guides, classified by grade level, curriculum area, and type, arranged alphabetically by title and annotated. Includes only "classroom tested" items. Suggestions for use are included.

130. National Center for Audio Tapes Catalog, 1969-71. Boulder, Colo.: National Center for Audio Tapes Catalog, 1969-71. 123 pp. \$4.50.

Sponsored by the Department of Audio-Visual Instruction, National Association of Broadcasters and the National Center for Audio Tapes. Lists more than 12,000 programs suitable for elementary through college education in the arts, language and literature, mathematics and science, physical-recreational activities, social studies, and vocational-technical. Provides Library of Congress numbers, grade level, series title, description of producer, date of production, time, etc.

131. National Information Center for Educational Media. Index to 8MM Motion Cartridges. New York: R.R. Bowker, 1969. 402 pp. \$19.50.

Contains about 8,900 commercially produced standard and super 8mm sound and silent motion picture cartridges, arranged alphabetically both by individual title and by series title in the main section of the book. Individual title entries include title, size and physical description, length of film, stock or color code, contents description, series title reference, producer or distributor, release date, Library of Congress number, audience level.

Subject Guide to 8mm Motion Cartridges plus the Subject Heading Outline and the Index to Subject Headings comprise a principal section of the book.

132. _____ . Index to 16MM Educational Films. New York: R.R. Bowker, 1969. 1,111 pp. \$39.50.

Includes for each of the more than 27,400 films a 50-word annotation plus codes for producer and distributor, color, running time, series title reference, edition (if other than the first), year of U.S. release in 16mm, and audience level; series title index; an alphabetical directory of 6,500 producers and distributors; and a subject guide of 26 general headings with more than 399 subheadings, as well as separate listings of all headings which do not include out-of-print titles, older editions, or multireel titles listed in main section.

133. _____ . Index to Overhead Transparencies. New York: R.R. Bowker, 1969. 552 pp. \$22.50.

Includes for each of the 17,000 commercially produced transparencies, arranged alphabetically by individual and by series title under 25 broad categories, information such as the number of overlays, stock or color code, series title reference, year of release, producer and distributor codes, size of the transparency, and audience levels, with almost 9,000 entries annotated.

134. _____ . Index to 35MM Educational Filmstrips, Second Edition. New York: R.R. Bowker, 1970. 872 pp. \$34.

Includes more than 24,500 filmstrip entries arranged alphabetically by individual and series title, with bibliographic data; annotated; cites audience level and format description. Though not all filmstrips are for classroom use, the subject categories under which the titles are grouped relate to curriculum needs. Provides directory of producers and distributors.

135. New York Library Association. Films for Children. New York: The Association, 1970. 32 pp. \$1.

An annotated, selective sampling of more than 100 nontheatrical, noninstructional 16mm films with distributor and purchase price for each title.

136. _____ . Films for Young Adults. New York: The Association, 1970. 40 pp. \$1.

A selective list of 64 nontheatrical, noninstructional 16mm films with annotations, distributors, and purchase prices.

137. New York Public Library. Films: A Catalog of the Film Collection in The New York Public Library. New York: The Library, 1969. rev. ed. 104 pp. \$1.50.

Divided into three sections: Subject Index; Selected Index to Directors; Alphabetical List of Films, which includes an annotation, color or b/w, running time, producer, and a notation if suitable for teenagers.

138. New York State Education Department, Division of Educational Communication. Tapes for Teaching Catalog, 1966-67. Albany, N.Y.: New York State Education Department, n.d., 79 pp.

Provides bibliographic data and short annotations for 4,000 tapes currently available from National Center for Audio Tapes. Includes subject classification and alphabetical title indexes.

139. Pennsylvania State University. Audio-Visual Services. Alphabetical Listing of Films. University Park, Pa.: The University. n.d. 114 pp. Single copies free.

An index to 25 individual catalogs in specific curricular areas, including titles of 16mm films available from the Audio-Visual Services, except those in the Encyclopædia Cinematographica, with the following information for each: title, distributor, release date, running time, interest area and curricular catalog, film catalog number, rental and purchase prices. Rental outside the State is permitted. Only available titles are listed here.

-----Films for Anthropology and Sociology
 -----Films for the Biological Sciences
 -----Films for Business and Industrial Skills
 -----Films for Discussion, (Adult)
 -----Films for Economics Education
 -----Films for Elementary Language Arts
 -----Films for Film Study
 -----Films for History and Political Science
 -----Films for Home Economics Areas
 -----Films for Mathematics and Physical Sciences, (Advanced)
 -----Films for Music Education

- Films for the Visualization of Anthropology. An interim listing. Fully annotated catalog in process.
 -----Films for World Cultures Study. 2d ed.
 -----Man and the Environment - Films and Audiotapes

With the exception of the Alphabetical Listing of Films and Films for the Visualization of Anthropology, each of the booklets lists the catalog number, running time, and code indication of its potential audiences (primary, elementary, junior high, senior high, college, adult) and its price. A description of the film, release date if known, the producer or distributor, and the rental price are provided for each film. Key to producer and a subject index are also included. For those not interested in rental, the selections serve as suggestions for purchase or rental from other film collections.

140. Roach, Helen. Spoken Records. 3d ed. Metuchen, N.J.: The Scarecrow Press, Inc., 1970. 288 pp. \$7.50.

The author based her selections on "excellence in execution, literary or historical merit, interest and entertainment value...with an attempt to include those items which may prove to be of permanent value." More than 341 recordings of documentaries, lectures, interviews, speeches, author's readings, other readings from American and English literature, plays, and children's records discussed and listed in chapter bibliographies. A suggested basic record collection of 40 records listed and described in detail in the text. In addition to a single alphabetical index and a list of companies with their addresses, the historical development of the spoken recording is presented through reprints of 11 short papers by experts in the field.

141. Rufsvold, Margaret and Carolyn Guss. Guides to Newer Educational Media: Films, Filmstrips, Kinescopes, Phonodiscs, Phonotapes, Programmed Instruction Materials, Slides, Transparencies and Videotapes. Chicago: American Library Association, 1967. 70 pp. \$1.50.

Descriptions of catalogs, lists, services, professional organizations, journals, and periodicals which regularly provide information on newer educational media are included in this handbook.

142. U.S. Government Films: A Catalog of Motion Pictures and Filmstrips for Sale by the National Audiovisual Center. Washington: National Archives and Records Services, General Services Administration, 1969. 165 pp. Free.

Films annotated and arranged alphabetically under 18 broad subject areas such as agriculture, aviation, health and medicine, human relations, science, social science. Bibliographic data and cost indicated. Films and filmstrips indexed by title.

B. Specialized and Subject Lists of Audiovisual Materials for Elementary and Secondary Schools

143. Anderson, Robert, Robert Hemenway, and Janet W. Anderson. Instructional Resources for Teachers of the Culturally Disadvantaged and Exceptional. Springfield, Ill.: Charles C. Thomas, 1969. 304 pp. \$11.

Contains worktexts, films, kits, games, filmstrips, charts, and other aids, arranged under broad subject areas. All items, except the most recent, have been tested for effectiveness. Includes no specific materials for the gifted. Title, publisher or producer, grade level, kind of aid, and cost given. List of publishers' and producers' addresses provided.

144. Asia Society. A Guide to Films, Filmstrips, Maps and Globes, Records on Asia; selected and annotated. New York: The Society, 1964. Single copy free. 1967 supplement includes slides.

Only those films, filmstrips, maps and globes, records, and slides "that contribute to increased knowledge and understanding of Asian peoples and cultures are included." For each kind of media, the listings are arranged under names of countries and include the title, color or b/w, running time, date, producer, distributor, and annotation.

145. Association for Childhood Education International. Nursery School Education Committee. Films for Early Childhood Education. Washington: The Association, 1968. 16 pp. 50 cents.

Includes a short annotation, producer and/or distributor, length, and color or b/w for this selective list of more than 60 films about the early childhood education program, special early childhood curriculum interests, child development, problems of young children, and parent-teacher relationships.

146. Beyer, Barry K. Africa, South of the Sahara. A Resource and Curriculum Guide. New York: Thomas Y. Crowell, 1969. 138 pp. \$6.95.

An expanded and revised version of the original Project Africa report, consisting of two parts. The first, data and ideas useful for planning instructional programs on Africa, South of the Sahara, at almost any grade level; the second, a guide to reference sources, materials for the teacher, and annotated bibliography of instructional materials, selected instructional material (basic), publishers' addresses, diplomatic missions, missions to the U.N., and information services.

147. Chamberlain, Jane Scott. Source Materials for Teachers of Foreign Languages. Washington: Department of Foreign Languages, National Education Association, 1968. 26 pp. \$1.

A revision of U.S. Office of Education publication Source Materials for Secondary School Teachers of Foreign Languages, this selective list groups references into areas of interest indicated by teachers' requests for information. Short annotations and bibliographic data furnished. Areas include: Aids in Teaching; Course Outlines and Guides; English as a Foreign Language; Programmed Instruction; Textbooks; Foreign Language Association Journals; Language Laboratories.

148. Collins, Thomas C. Music Education Materials, A Selected, Annotated Bibliography. Prepared for Music Education Research Council. Washington: Music Educators National Conference. 1968. 174 pp. \$2.50.

Includes annotated references for the teacher and student, as well as bibliographies of instructional materials, directories, and individual titles.

149. Dimitroff, Lillian. An Annotated Bibliography of Audiovisual Materials Related to Understanding and Teaching the Culturally Disadvantaged. Washington: National Education Association, Division of Educational Technology, 1969. 42 pp. 75 cents.

Though not an evaluative aid, its annotations and bibliographic data provide clues for the experienced selector in colleges, elementary and secondary schools, and human relations groups. Title, length, color or b/w, and producers are given for each item, and a list of distributors is included.

150. Educational Film Library Association. Films and Filmstrips for the Space Age. New York: The Association, 1967. 8 pp. \$1.

Includes more than 120 entries of motion pictures and filmstrips on the space age covering topics such as history and future of space travel, research and principles of the space age. Arranged alphabetically by title under subject. Entries list title, producer, distributor, date, running time, sound or silent, b/w or color, number of frames, and a brief statement of comment. Has inclusive directory of sources.

151. Ernst, Karl D. and Charles L. Gary. Music in General Education. Washington: Music Education National Conference. 1965. 223 pp. \$2.50.

A general music curriculum outline, includes correlated films, filmstrips, and audio materials selected by the Conference.

152. Hanna, Paul R. Geography in the Teaching of Social Studies, Concepts and Skills. Boston: Houghton Mifflin, 1966. 511 pp. \$6.25.

Appendix A: "Aids for Teaching" lists sources for map projection teaching aids, pictures, maps and globes, transparencies, programmed materials, films and filmstrips, and other instructional materials for teaching geography.

153. Hendershot, Carl H., comp. Programmed Learning: A Bibliography of Programs and Presentation Devices. 5th ed. Bay City, Mich.: The Compiler, 1970. 200 pp. 2 vols. \$27. (2d vol. Supp. 1-6).

Using the loose leaf format for this comprehensive list, the compiler has classified the programs by subject area and by publisher, listed with descriptions the devices needed in the presentation of programs, and cited periodical and book references about programmed instruction. Title, author and publisher, approximate hours, number of frames, level, price, and a short description are provided for each program listed.

154. Humphrys, Alfred, comp. Films on Art. No. 1 in a Series of Publications sponsored by the Uses of Newer Media Project of the National Art Education Association. Washington: National Art Education Association. 1965. 60 pp. \$1.50.

Selected list of films supplemented by the following information: Keys to producer or distributor; year of issue if known; length of film; grade level; sound or silent; size of film; black/white or color; cost; short descriptive phrase. Index to producers and distributors included.

155. Joint Council on Economic Education. Evaluation Committee. Study Materials for Economic Education in the Schools. Reports of Evaluation Committee to the Joint Council on Economic Education, May 1969. New York: The Council, 1969. 70 pp. \$1.50.

An annotated bibliography of selected supplementary materials in economic education. Includes written and audiovisual materials reviewed and recommended for classroom use. Updates the 1963 report.

156. Journalism Education Association Media Guide: A National Guide to the Choice of Audiovisual Titles for Use in the Study of Modern Communications. Prepared by the National Curriculum Commission of the Journalism Education Association. San Angelo, Tex.: Newsfoto Publishing Company, 1966. 30 pp. 25 cents.

Only those films receiving excellent to good ratings are annotated and their bibliographic data cited: producer, running time, color or b/w, and rating. The contents are arranged under six topics: Theory of Communication; Survey of Mass Media; Research; Communicating Information; Persuasion; and Technology. Useful for English, Social Science, Journalism.

157. Kenworthy, Leonard. Free and Inexpensive Materials on World Affairs. New York: Teachers College, Columbia University, 1969. \$1.95.

Including all types of materials, this practical list is annotated.

158. Lindsey, Margaret, Ruth Hedelbach, and Merlyn McClure. Annotated Bibliography on the Professional Education of Teachers. Washington: Association for Student Teaching. 1969. 176 pp. \$1.75.

Section I reports literature related to the professional education of teachers that appeared between July 1967 and June 1968. Section II presents samples of films, filmstrips, records, and tapes useful in professional education areas. Cites bibliographic data: title, producer, type of media, number of frames or running time, cost, and date if known.

159. Mallery, David. The School and the Art of Motion Pictures. Rev. ed. Boston: National Association of Independent Schools, 1966. 147 pp. \$1.

"A discussion of practices and possibilities, with an annotated list of new and old films of special interest to schools and available for theatre showings."

160. Minnesota Guidance Series. Audio-Visual Guidance Materials, and Annotated Bibliography and Directory of Minnesota Sources. Prepared by Truly Trousdale Latchaw. St. Paul: Minnesota State Department of Education, 1970. 484 pp. \$8.75.

Four thousand titles of 16mm films, filmstrips, tapes, recordings, and slides related to guidance, listed under one of five categories: Family Life; Personal-Social Development; Careers; Personal-Social Problems; and Education for each Age Group. Table of Contents serves as a functional index arranged alphabetically by title, with the age group, category, page references and, if reviewed previously, by the Education Film Library Association.

161. Moorachian, Rose, ed. What Is A City? A Multi-Media Guide on Urban Living. Boston: Boston Public Library, 1969. 152 pp. \$2.

Includes books, pamphlets, periodicals, films, filmstrips, loops, recordings, and realia because of "their usefulness as an interpretation of all aspects of city living," for K-12. In the main, materials dealing with contemporary themes and issues cited, with historical development of the city incidentally included. Arranged alphabetically by authors under broad topics as "A City is...People," "A City is... Many Problems, Many Solutions." Index to Authors and Titles and a Key to Publishers and Distributors provided.

162. National Aeronautics and Space Administration Film List. Washington: NASA, May 1969, with November 1969 Supplement. Free upon request.

A list of films and filmstrips produced since 1960 (72 out of 87 since 1965) arranged alphabetically by title under categories: General Interest, Educational and Special Interest Films for Non-Technical

Audiences, Adventures in Research, Special Interest Films, and NASA Filmstrips. The date, color or b/w, running time, annotation, interest level, and regional library code given for each title. The Adventures in Research titles, useful in career counseling, show the nature of basic scientific research and the life of the research scientist.

163. National Aerospace Education Council. Aerospace Bibliography. 5th ed. Compiled for NASA by National Aerospace Education Council. Washington: U.S. Government Printing Office, 1970. 102 pp. \$1.

Divided into four parts: Subject Index for books and materials (pamphlets, charts, pictures, models, maps, leaflets, kits, and etc.); Annotated Bibliography; Reference Materials; Periodicals. Also includes index to titles, addresses of sources, NASA services. Indicates grade levels.

164. National Art Education Association. Reproductions and Paperback Books on Art. Washington: The Association. 1967. 64 pp. \$1.

A comprehensive list of reproductions and paperback books on art, the third in a series of publications sponsored by the Uses of Newer Media Project of the Association. Paperback books are listed with bibliographic data arranged by: countries; artists; surveys; collections; art education, etc. Codes for distributors cited under each country. The size of prints, cost, and the historical or national classification given in the list of distributors.

165. _____ . Slides and Filmstrips on Art. Washington: The Association. 1967. 40 pp. \$1.

Second in a series of resource guides published under the sponsorship of the Uses of Newer Media Project, this is arranged chronologically under geographic listings; general listings include filmstrips, slide lectures, slides and 8mm loops, short description plus cost, bibliographic data, and producers and distributors for each entry.

166. National Council of Teachers of Mathematics. Films for Mathematics - Titles and Sources. Washington: The Council. November 1968. 21 pp. Free.

Fifty-six sources are represented in this list of films, filmstrips, and filmloops, with type of film, color or b/w, and code number for sources in the source index.

167. National Institute of Mental Health. Selected Mental Health Films. Washington: U.S. Government Printing Office, 1967. 110 pp. 40 cents.

Based on the following criteria: soundness, freshness, usefulness, and cinematic qualities. Selections in this film guide are

for the use of the general public, teachers, policemen, nurses, and physicians; they cover such topics as adolescence, dropouts, disadvantaged children, drug addiction, and child growth and development, and are arranged alphabetically by title. Running time, date, description, audience, producer, distributor, and cost are given. Subject index also included.

168. New York State Education Department. Bureau of Business and Distributive Education. Division of Occupational Education. A Selected Annotated Bibliography of Instructional Materials for Automatic Business Data Processing. Bulletin 184. Albany, N.Y.: The Department, 1968. 17 pp. Free.

Both print and nonprint items received by the Department are listed with short annotations and bibliographic data. Topics include computer basics and programming, curriculum construction, audiovisual aids. A list of publishers is furnished.

169. _____. Bureau of Secondary Curriculum Development. Visual Materials to Accompany Studio in Art, A Comprehensive Foundation Course for Secondary School Art. Albany, N.Y.: The Department, 1967. 33 pp. Free.

A list of visual materials arranged according to topics in the syllabus. Producers and distributors of slides, prints, and replicas of museum sculptures are also included.

170. _____. Curriculum Development Center. Films and Filmstrips for Art Education K-12. Albany, N.Y.: The Department, 1965. 34 pp. Single copy free.

A selected list of films and filmstrips, produced after 1945 and available prior to June 1962, for use in art education; arranged alphabetically by title, includes a brief annotation, length, producer, sound, color or black and white. Index not only provides the title, but also grade level, distributor, area of specialization.

171. Northeastern University. Programmed Instruction Guide. 2d ed. Newburyport, Mass.: Entelek, 1968. 400 pp. \$14.50.

In computer printout format, this source book includes 2,221 programs evaluated as to quality and relevance to specific educational requirements.

172. Samson, Nelson T. Films and Filmstrips on Forestry. Bulletin 17. Nacogdoches, Tex.: School of Forestry, Stephen F. Austin State College, March 1969. 83 pp. \$1.

A list of films and filmstrips on "Forestry and Related Subjects," with sources, borrowing instructions, costs, and brief annotations.

173. Snyder, Ellie. Environmental Education for Everyone: Bibliography of Curriculum Materials for Environmental Studies. Washington: National Education Association, March 1970. Stock Number 471-14600. 75 cents.

Citations of programs in environmental education include: curriculum guides; courses of study and textbooks; single units; experiments and activities; enrichment reading on environment and conservation, natural history and ecology, natural resources, pollution, urban; periodicals; bibliographies; lists and catalogs; films and filmstrips; miscellaneous materials and kits of teaching aids plus addresses included in this source, originally prepared for a preconference workshop for the National Science Teachers Association. Every item cited available at the time of compilation.

174. The Teachers Library; How to Organize It and What to Include. 1968 ed. Washington: National Education Association, 1968. 208 pp. \$1.50.

An annotated list of books, periodicals, and audiovisual materials for professional libraries, with a subject index, list of publishers, index to authors and titles, and an introduction to organizing and administering the professional library.

175. U.S. Office of Education. Bureau of Education for the Handicapped. Catalog of Captioned Films for the Deaf. Volume I. Educational Films Circulated by Depositories, prepared by the Educational Media Distribution Center of The Conference of Executives of American Schools for the Deaf, Inc. Washington: U.S. Office of Education, Bureau of Education for the Handicapped, 1970. 26 pp. Free.

Divided into 3 parts: Subject Section Outline, a general index; Subject Section, a specific index; Title Section with annotation, length, color or b/w, and grade level for each film.

176. Wagner, Robert W. and David L. Parker. A Filmography of Films About Movies and Moviemaking. Rochester, N.Y.: Eastman Kodak Co., 1969. 12 pp. Revision in process. Price not available.

Prepared especially for teachers of cinematography, the film list includes 170 titles of films on film making, from techniques to aesthetics, with brief descriptions and sources.

177. Williams, Catherine M. Learning from Pictures. 2d ed. Washington: Department of Audiovisual Instruction. 1968. 166 pp. \$4.50.

In addition to many suggestions for using pictures, the primary source list, arranged alphabetically by supplier, is comprehensive, yet somewhat evaluative. Included is a subject index to the primary source list.

C. General Periodicals Which Review Audiovisual Materials

178. Audiovisual Instruction. Association for Educational Communications and Technology, Inc. Published monthly, September through May, with a combined June-July issue. Free to membership; nonmembers, \$12 a year.

Covers news and trends of interest to those working with audiovisual materials. Contains reviews of literature and other media. September issue provides advertising descriptions of new materials and equipment from convention exhibitors. Frequently devotes single issues to single topics such as cassettes, professional education, etc.

179. The Booklist. American Library Association. Published twice a month, September through July, and once in August. \$10 a year.

Filmstrips, 8mm filmloops, 16mm films, and nonmusical recordings (tapes, discs, and cassettes) recommended for purchase are reviewed in each issue. Materials are in all subject areas and for all age levels (preschool through adult) and are available for purchase or long-term lease from U.S. producers and distributors. The descriptive and evaluative reviews are developed by two different consultant groups skilled in the evaluation of audiovisual media.

180. Education Screen and AV Guide. Educational Screen and Audiovisual Guide. Published monthly. \$5 a year.

"Filmstrips" by Irene F. Cypher and "Film Evaluations" by L.C. Larson, Carolyn Guss, and William J. Cuttill are regular features. Section on "New Materials" lists and briefly describes films, records, slides, study prints, and other materials. August Blue Book of Audiovisual Materials (\$2) has complete listing of year's materials by a large number of producers.

181. Educational Technology. Educational Technology Publications, Inc. Monthly. \$18 a year.

Includes articles on theory and application of technology in education. "New Equipment and Materials" is a regular feature.

182. Film News. Film News Company. Published bimonthly. \$6 a year.

"Previews and Reviews" includes films for classroom and community, religious and interfaith audiovisual materials, and sound and silent filmstrips. Feature articles for users of films, filmstrips, ETV, and equipment.

183. Grade Teacher. Crowell-Collier and Macmillan Professional Magazines, Inc. Published monthly, September through June, May-June issue combined. \$6.50 a year.

Audiovisual materials in elementary school subject fields and for early childhood education programs are reviewed in each issue. Reviews are written by teachers, and the reviewer's name appears at the end of each review.

184. The Horn Book Magazine. The Horn Book, Inc. Published 6 times a year. \$6 a year.

"Recommended Recordings" by Nancy Langstaff is an occasional feature, including music, storytelling, and poetry for children.

185. The Independent School Bulletin. National Association of Independent Schools. Published quarterly. Free to membership; nonmembers, \$6 a year.

"Motion Pictures," edited by David Mallery, discusses opportunities available to schools for significant educational experiences through film. Films available for rental to schools are frequently discussed.

186. Instructor. Instructor Publications, Inc. Published monthly with combined August/September and June/July issues. \$7 a year.

"Reviews of Curriculum Materials" contain descriptions of records, tapes, filmstrips, and other audiovisual materials and learning aids.

187. Library Journal. R.R. Bowker Company. Published semimonthly, monthly in July and August. \$12 a year.

Includes School Library Journal as special section. Regular feature, "On the Record," includes reviews of spoken and musical recordings.

188. Media and Methods. Media and Methods Institute. North American Publishing Company. Published monthly, September through May. \$5 a year.

Articles review 16mm and 8mm film, filmstrips, recordings, transparencies, and video tapes. New paperback books, English, Social Studies, and the Humanities are stressed.

189. Saturday Review. Saturday Review, Inc. Published weekly. \$10 a year.

"Recordings in Review" is a department appearing in one issue each month, with lengthy reviews by Irving Kolodin. Briefer notices appear in "Recordings Reports I: Orchestral LPs" and "Recordings Report II: Miscellaneous LPs". Full length feature films are reviewed in every issue.

190. School Library Journal. R.R. Bowker Company. Published monthly, September through May. \$7 a year.

"Screenings" is a regular feature, reviewing film, filmstrips, transparencies, slides, study prints, etc. Individual contributions are signed. Reviews are descriptive and critical.

D. Specialized and Subject Journals Which Review Audiovisual Materials

191. American Biology Teacher. National Association of Biology Teachers. Published monthly, September through May. \$10 a year.

"AV News," edited by George Vuke, appears in some issues and includes film reviews and suggestions for using various types of audiovisual materials in biology instruction.

192. Elementary English. National Council of Teachers of English. Published monthly, October through May. \$10 a year.

"The Educational Scene" by June Masters Bacher occasionally provides brief notes on sources of audiovisual materials.

193. English Journal. National Council of Teachers of English. Monthly, September through May. \$10 a year.

"Teaching Materials," edited by Nathan S. Blount and John R. Searles, reviews a limited number of filmstrips and recordings.

194. Exceptional Children. Council for Exceptional Children. Published monthly, except June and August. \$10 a year.

"Media Reviews" is a regular feature in each issue where reviews of film, tapes, and books about teaching exceptional children are reviewed by specialists in the field.

195. Industrial Arts and Vocational Education/Technical Education (IAVE). CCM Professional Magazines, Inc. Published monthly, September through June. \$5 a year.

"Books/AV" includes occasional short descriptions of audiovisual materials.

196. Journal of Geography. National Council for Geographic Education. Published monthly, September through May. \$10 a year.

"Preview of Films" is a regular department conducted by Ledford D. Carter. Brief descriptions include appropriate audience level and potential use. "Geographic Materials Reviewed" notes sources of maps, pictures, and other instructional materials. "Media Review" is a new feature which will include tested methods, reviews of material, bibliographic references and reviews, and other pertinent materials related to the preparation or use of media.

197. Journal of American Folklore. American Folklore Society. Published quarterly. \$12 a year.

Spoken and musical recordings are reviewed in each issue.

198. Journal of Health, Physical Education, and Recreation. American Association for Health, Physical Education, and Recreation. Published monthly, except July and August; November-December issue combined. \$25 a year.

"Audiovisual Aids" is a regular department, listing and describing or reviewing new films, filmstrips, slides, kits, study prints, and other instructional materials.

199. The Mathematics Teacher. National Council of Teachers of Mathematics. Published monthly, October through May. Free to membership; nonmembers, \$10 a year.

"Reviews of Films," edited by Arthur F. Coxford, contains signed reviews of a limited number of films.

200. Scholastic Teacher. Scholastic Magazines, Inc. Published monthly, September through May.

Supplement for secondary school teachers features "New Education Materials," including films, tape and disc recordings, transparencies, and other audiovisual materials.

201. Science and Children. National Science Teachers Association. Published monthly, September through December, February through May. Free to membership; nonmembers \$4 a year.

"Resources Reviews" by the Science Teaching Materials Review Committee covers books, films, filmstrips, and science equipment.

202. Science Teacher. National Science Teachers Association. Published monthly, September through May. Free to membership; school and library subscriptions \$8 a year.

"Resources/Reviews" as a regular department conducted by the Science Teaching Materials Review Committee. A section on audiovisual aids describes films, filmstrips, transparencies, slides, and science equipment.

203. School Arts. Davis Publications. Published monthly, September through June. \$7 a year.

"Resources Materials: books, films, slides, reproductions, loops," conducted by Virginia G. Timmons, is an occasional feature giving brief descriptions of audiovisual materials.

204. Social Education. National Council for the Social Studies. Published monthly, September through May. Free to membership; nonmembers \$7 a year.

"Instructional Media" by John P. Lunstrum and Donald O. Schneider provides reviews and critiques of social studies instructional media.

205. The Social Studies. McKinley Publishing Company. Published monthly, October through April. \$5 a year.

"Instructional Materials" by Mel Moyer reviews selected films, pictures, filmstrips, and other instructional materials.

III. SOURCES OF MULTIETHNIC MATERIALS

A. Teachers Resources for Selection and Use of Materials

206. Beyer, Barry K. Africa South of the Sahara; A Resource and Curriculum Guide. New York: Crowell, 1969. 138 pp. \$6.95.

The text is in two parts: (1) an analysis of the reasons for including the study of Africa in the curriculum, and (2) an annotated bibliography of print and audiovisual materials for teachers. Recommended titles are starred. A listing of diplomatic missions, missions to the U.N., information services; directory of publishers, and index.

207. California Library Association. American Negro in Contemporary Society. Berkeley: California Library Association, 1966. 26 pp. Free.

An annotated list of 121 titles included for their roles in presenting "an understanding of the American Negro." Divided into broad subject headings: (1) Background; (2) Supreme Court, 1954; (3) Summer, 1964; (4) Points of View; (5) Literature and the Performing Arts; Sports; (6) Biography; and (7) Fiction. Author index.

208. Association for Supervision and Curriculum Development. Curriculum Materials, 1970. Washington: The Association, 1970. 47 pp. Free.

A broad representation of curriculum materials available throughout the Nation. Subject area listings include Minorities, Human Relations, and Special Education.

209. Crosby, Muriel, ed. Reading Ladders for Human Relations. 4th ed. Washington: American Council on Education, 1963. 242 pp. \$4.

An annotated list of approximately 1,700 titles under six headings: (1) How it feels to grow up; (2) The individual and the group; (3) The search for values; (4) Feeling at home; (5) Living with change; and (6) Living as a free people. Books are arranged in each section in order of maturity and difficulty. A discussion of the role of books in human relations and suggestions for teachers in the use of these materials add to the value. Author and title index.

210. Dodds, Barbara. Negro Literature for High School Students. Champaign, Ill.: National Council of Teachers of English, 1968. 157 pp. \$2.50.

This biobibliography is divided into five sections: (1) Historical survey of Negro writers; (2) Works about Negroes; (3) The Junior Novel; (4) Biography; and (5) Classroom uses of Negro literature. Approximately 180 titles are annotated. Title and author index. Useful suggestions of ways to integrate Negro literature into the curriculum.

211. Grambs, Jean. Intergroup Education; Methods and Materials. Englewood Cliffs, New Jersey: Prentice-Hall, 1968. 199 pp. \$2.50.

Part I deals with the use of instructional materials in intergroup education, including examples of successful practices. Part II is an annotated bibliography of 1,076 print and nonprint materials for teachers and students. Journals and organizations listed.

212. Jackson, Clara. Bibliography of Afro-American and Other American Minorities Represented in Library and Library-Related Listings. New York: AIMS (American Institute for Marxist Studies), 1969. 32 pp. \$1.

An annotated, alphabetic listing of print and nonprint materials about minorities in the U.S., with special emphasis on Negroes. Included are current bibliographies from public libraries, city school systems, State departments of education, and industry.

213. National Association for Advancement of Colored People. Integrated School Books. New York: National Association for Advancement of Colored People, 1967. 55 pp. 50 cents.

An annotated bibliography of 399 preschool and elementary text and trade books. Subject areas included are Arithmetic and Mathematics, English, Health, Music, Readers, Science, Social Studies and History, and Spelling. Materials suitable for grades 1-6.

214. National Education Association. Index to Multiethnic Teaching Materials and Teacher Resources. Washington: The Association, 1967. 18 pp. 35 cents.

An annotated bibliography in four sections: (1) bibliography of multiethnic bibliographies of teaching materials and teacher resources; (2) lists and catalogs of films, filmstrips, and other audiovisual materials; (3) teacher resources and materials developed by local school systems; and (4) teacher resources developed by other agencies. Index of publishers.

215. _____ . Textbooks and Supplementary Materials. Washington: The Association, 1968. 13 pp. 50 cents.

An annotated list of over 400 items under subject areas, including textbooks, trade books, films, filmstrips, photographs, maps, and recordings.

216. Phelps, Jennifer. New Educational Materials. New York: Citation Press, 1969. 239 pp. \$3.

The section, "Paperback Power: Recent Studies in History of the Afro-American," includes films, filmstrips, transparencies, recordings, tapes, study prints, and articles.

217. Porter, Dorothy. The Negro in the United States. Washington: U.S. Government Printing Office, 1970. 313 pp. \$3.25.

The 1,781 titles are arranged alphabetically by author "under broad subject headings that reveal the Negro's part in numerous aspects of American life, culture, and history." Brief annotations. Entries represent recent monographs in the Library of Congress Negro Collection. Author and subject index.

218. Weinberg, Meyer. The Education of the Minority Child. Chicago: Integrated Education Associates, 1970. 530 pp. \$11. \$4.25 paper.

A comprehensive bibliography of 10,000 selected entries includes chiefly materials on black, Spanish speaking, and Indian children and youth, but lists also poor white, oriental, Jewish, and European immigrant children. For professional background information.

B. Multimedia Selection Aids for Elementary and Secondary Schools

219. American Library Association. American Indians: A Bibliography of Sources. Chicago: The Association, 1970. 4 pp. 50 cents, 10 for \$4.

A reprint of Janet Noll Naumer's article, appeared in American Libraries, October, 1970. Recommended for those who wish to expand their book and nonbook collections using their own criteria for selection. Lists many recent materials.

220. _____ . Children's Books of International Interest. Printed in U.S.A. Chicago: The Association, 1970. Single copy free with self-addressed #10 envelope.

This selective list is prepared annually by a committee of the Children's Services Division, American Library Association, and represents authors and illustrators whose work is recognized as a genuine contribution to literature for children and young people.

221. Anti-Defamation League of B'nai B'rith. 1970-71 Catalog of Audiovisual Materials. New York: Anti-Defamation League of B'nai B'rith, 1970. 70 pp. Free.

An annotated listing of films, filmstrips, recordings, and tapes for loan or purchase for use in the study of minority groups. Also lists teacher training films.

222. Asia Society. Asia: A Guide to Basic Books. New York: The Society, 1966. 51 pp. 50 cents.

Identifies basic books on Asia (Afghanistan to Japan) which are especially useful for teachers, mature students, and adults. Includes list of bibliographies.

223. _____ . Asia: A Guide to Books for Children. New York: The Society, 1966. 44 pp. 50 cents.

Designed to aid the teacher in fostering an interest in Asian nations (Afghanistan eastward to Japan) and in developing children's knowledge of the customs, daily life, and culture of the people.

224. _____ . A Guide to Asian Collections in American Museums. New York: The Society, 1964. 38 pp. 50 cents.

Lists museums and galleries in the United States and Canada having noteworthy collections of Asian art. Bibliography lists selected, significant books.

225. _____ . A Guide to Films, Filmstrips, Maps and Globes, Records on Asia. New York: The Society, 1964. 87 pp. 50 cents.

_____ . A Guide to Films, Filmstrips, Maps and Globes, Records on Asia, Supplement, Including a New Section on Slides. New York: The Society, 1967. 64 pp. 50 cents. (Available together for 75 cents).

Both publications identify outstanding films, filmstrips, maps and globes, records, and slides which will contribute to increased knowledge and understanding of Asian people and cultures (Afghanistan eastward to Japan) and should be used in conjunction with each other.

226. _____ . A Guide to Paperbacks Rev. ed. New York: The Society, 1968. 149 pp. \$1.

Includes inprint titles which were listed in the original guide and the supplement, new titles which appeared between December 1965 and December 1967, those books with a 1968 publication date which were provided by some publishers, and a few earlier omissions.

227. _____ . A Guide to Traveling Exhibitions and Displays. New York: The Society, 1966. 14 pp. 50 cents.

Sources of traveling exhibition and display materials on Asia. Newer listings included on inserts.

228. Baker, Augusta. The Black Experience in Children's Books. New York: Office of Children's Services, New York Public Library, 1970. 112 pp. 50 cents (prepaid).

This revision of the classic Books About Negro Life for Children includes approximately 400 titles.

229. Boston Public Library. What Is A City? A Multi-Media Guide on Urban Living. Boston: Boston Public Library, 1969. 152 pp. \$2.

An annotated, selected list of graded materials useful as an interpretation of city living for preschool to senior high school students. The text includes people, problems, transportation, earning a living, education, government and services, structures above ground and underground, nature, music and art, and cities of the future. Each section lists books, films, filmstrips, slides, pictures, and transparencies, recordings, and activities. Directory of publishers and distributors, and an author and title index.

230. Boudreau, Ingeborg. Aids to Choosing Books for Children. New York: Children's Book Council, 1969. 19 pp. \$1.95.

Annotated listing of general bibliographies, followed by specialized listings which include "Human Relations, History and World Events, Review Media, General Sources of Information."

231. Centro Mexicano de Escritores. Children's Books Mexico. Mexico: Centro Mexicano de Escritores, 1968. Mimeo. Free.

Books for children in Spanish. The annotations are in English; price and grade level are indicated.

232. Chapman, Abraham. Negro in American Literature: A Bibliography of Literature By and About Negro Americans. Oshkosh, Wisc.: Wisconsin Council of Teachers of English, 1966. 135 pp. \$2.

This annotated bibliography is divided into 20 sections: Bibliographies, Periodicals and Journals; Anthologies; Fiction; Poetry, Drama; Criticism; Literary and Cultural History; Scholarship; Essays and Miscellaneous Prose; Autobiographies; Biographies, Music, Folklore; Art; Education; Background and Reference Works; History; Sociology; Anthropology; Psychology; Civil Rights, Politics and Nationalism; Press and Journalism; and Religion.

The bibliography is an outgrowth of "research related to the development of the course: The Negro in American Literature. The focus is on the literature and cultural values created by Negro Americans, with bibliographic information, for teachers and students, on the whole context and background of the history and life of the Negro in the United States from which this literature emerges." Annotations of the sections are uneven, but the list is selective.

233. Cohen, David, chm. Multi-ethnic Media: Selected Bibliographies. Chicago: American Association of School Librarians, 1970. 10 pp. Free.

Prepared by AASL's Committee on Treatment of Minorities in Library Books and Other Instructional Materials. Because of its inclusive nature, many of the bibliographies listed cite publications that are controversial.

234. Combined Paperback Exhibit. Red, White and Black: (and Brown and Yellow): Minorities in America. Briarcliff Manor, N.Y.: Combined Book Exhibit, 1970. 32 pp. Free.

Lists nearly 600 selected paperback books, art reproductions, filmstrips, films, and records relating to Afro-American History and Culture, American Indians, Orientals, Spanish-Speaking People, Urban Problems, Religion, Integration, and other related topics.

235. Dimitroff, Lillian. An Annotated Bibliography of Audiovisual Materials Related to Understanding and Teaching Culturally Disadvantaged. Washington: National Education Association, Division of Educational Technology, 1969. 42 pp. 75 cents.

Alphabetically arranged under three headings: (1) Films and filmstrips concerning the appreciation and understanding of the culturally disadvantaged; (2) Records concerning the appreciation and understanding of the culturally disadvantaged; (3) Films and filmstrips concerning the teaching of the culturally disadvantaged. The list is not selective, but the annotations may be used to guide the user in the selection of materials.

236. Dobler, Lavinia. The Dobler World Directory of Youth Periodicals. Compiled and edited by Lavinia Dobler and Muriel Fuller. Third enlarged edition. New York: Citation Press, 1970. 95 pp. \$4.25.

Classifies periodicals by subject and curriculum interest. Includes section on Afro-American studies. Also lists periodicals published in non-English languages.

237. Free Library of Philadelphia. To Be Black In America. Philadelphia: Free Public Library, n.d. Free.

A bibliographic essay arranged in broad categories: general history; heritage; social and economic conditions; religion and education; politics; civil rights; professions; sports; arts; films; and reference and bibliography. Materials included are suitable for use by junior and senior high school students. Books, films, periodicals, and newspapers discussed in the essay are listed alphabetically.

238. Glancy, Barbara Jean. Children's Interracial Fiction. Washington: American Federation of Teachers, 1969. 124 pp. \$1.

An annotated, unselected bibliography arranged alphabetically by author which identifies 328 books with black characters. Interest level, reading grade level, and recommended titles are indicated. Included is an essay, "Black Barbecue: Books for Changing Education," which is a survey-review of children's literature about blacks.

239. Griffin, Louise. Books In Pre-School. Washington: National Association for the Education of Young Children, 1970. 48 pp. \$2.

While this publication is intended chiefly as a guide to selecting, purchasing, and using books for and with preschool children, there are listings of Bilingual Books, Non-English Books, Books in English Using Non-English Phrases, as well as a bibliography of all books mentioned in the text.

240. _____ . Multi-Ethnic Books for Young Children. Washington: National Association for the Education of Young Children, 1970. 74 pp. \$2.

Headings include American Indians and Eskimos, Appalachia and the Southern Mountains, Afro-Americans, Hawaii and the Phillipines, Latin-American Derivation, Asian Derivation, Jewish Derivation, European Derivation, Accent on Diversity, Adult Books for Parents and Teachers.

241. Indiana University. America in the 70's: The Critical Issues. Bloomington, Ind.: Audio-Visual Center, Indiana University, 1970. n.p. Free.

Films for sale or rent from Indiana University dealing with social and political realities of American life. In 11 parts, available singly or collectively: (1) Poverty; (2) Drugs, Alcohol, and Tobacco; (3) Black America; (4) Family and Community Life; (5) The Inner City; (6) The Human Environment; (7) Urban Development; (8) Technology and Man; (9) The University; (10) The Mass Media; (11) The Future.

242. Information Center on Children's Cultures. Africa: An Annotated List of Printed Materials Suitable for Children. New York: Information Center on Children's Cultures, 1968. 76 pp. \$1. (prepaid only).

This list attempts to evaluate all in-print English language materials for children on the subject of Africa. Selected and annotated by a joint committee of the American Library Association Children's Services Division and the Afro-American Institute.

243. _____ . Latin America: An Annotated List of Materials for Children. New York: Information Center on Children's Cultures, 1969. 96 pp. \$1.

Evaluates all in-print English language materials for children on the subject of Latin America, including Spanish language materials related to Latin America obtainable in the U.S. ("Latin America" here includes Mexico, Central and South America, and all islands of the Caribbean region).

244. Jackson, Miles, ed. A Bibliography of Negro History and Culture for Young Readers. Pittsburgh: University of Pittsburgh, 1969. 134 pp. \$2.50.

An annotated list of books and audiovisual materials on the history and contributions of Negroes in America. This publication is the result of the Institute on Materials by and about Negro Americans, sponsored by Atlanta University, October 1965. The objectives of the publication are: (1) to provide teachers and librarians with a buying list which will help them in developing more well-rounded book collections; (2) to provide opportunities for pupils through instructional materials to observe the interrelationship of people within our Nation; (3) to provide realistic and practical applications for pupils to evaluate contributions of Negroes in relationship to other Americans; and (4) to provide sound background as well as current materials, thereby insuring better understanding and learning experiences. The list is arranged by subject areas; each title is graded.

245. Johnson, Harry. Multimedia Materials for Afro-American Studies. New York: R.R. Bowker, 1971. 225 pp. \$15.95.

This documented bibliography of multimedia material for the study of Afro-American culture is designed to assist teachers on all educational levels. Lists films, filmstrips, recordings, audio and video tapes, kinescopes, and transparencies helpful to teachers and students. Includes four position papers about blacks, written by black professionals, which offer insights into the American Negro from the sociological, educational, and historical aspects.

246. Katz, William Loren. Teachers' Guide to American Negro History. Chicago: Quadrangle Books, 1968. 192 pp. \$2.25.

The purpose of this guide "is to offer a framework for the full scale integration of Negro contribution into the existing American history course of study." The chapter, "New Materials in the Classroom," suggests an annotated basic teacher reference library of print and non-print materials. The major units of American history are chronologically arranged with annotated bibliographies at the end of each chapter. Also information sources of inexpensive or free materials, a reading list of books and pamphlets on race, a listing of U.S. libraries with Negro History collections, Museums of Negro History, and an author and title index are provided.

247. Koblitz, Minnie. The Negro in Schoolroom Literature: Resource Materials for the Teacher of Kindergarten Through the 6th Grade. New York: Center for Urban Education, 1966. 67 pp. 25 cents.

An annotated list of more than 250 books grouped by subjects, and listed alphabetically by titles within each grouping. Reading levels are suggested; books recommended for every school library are marked "highly recommended". Background materials for teachers, additional source materials, and an author and publisher index.

248. Michigan Department of Education. The Heritage of the Negro in America - a Bibliography: Books, Records, Tapes, Filmstrips. Lansing, Mich.: Michigan Department of Education, 1969. 48 pp. Free.

Identifies a variety of sources of information in the field of the contribution of the American Negro to literature, science, and the arts. Includes also multimedia kits and transparencies. Only audiovisual materials are annotated.

249. National Education Association. The Negro American In Paperback; A Selected List of Paperbound Books Compiled and Annotated for Secondary School Students. Washington: The Association, 1967. 28 pp. 35 cents.

This annotated graded list for secondary schools is an aid and reference guide to teachers and students who may have limited information on the contributions of Negro Americans to the American way of life.

250. Negro Book Club. Guide to African American Books, Records, Visual Aids, Maps, Filmstrips, and Art. New York: Negro Book Club, 1969. n.p. \$4.95.

Arranged by subjects: Bibliography and Autobiography; Sports; Protest and Civil Rights; Bio-bibliography of black writers; Books for children by grades; Drama; Education; Art; History; Poetry; Music; Nonfiction; Records; Politics; Poetry; Fiction; Folklore; Religion; West Indies; American Indians; Puerto Rico; Latin America; Africa.

251. New York Public Library. A Touch of Soul. New York: Countee Cullen Regional Branch, The Library, 1970. Free.

A selected, annotated listing of most recent books for children, arranged alphabetically by title; picture books and easy-to-read; picture book folk tales for young children; folk tales; art, music, and poetry; human rights; people and places; and stories for older boys and girls.

252. _____ . Black Films: A Selected List. New York: The Library, 1970. 12 pp. Free.

A film listing prepared for a Black Films Workshop held June 5-6, 1970, at the Donnell Library Center, selected from the current film collection in the New York Public Library.

253. _____ . Books, Films, Recordings By and About The American Negro. New York: The Library, 1968. 24 pp. Free. 1970 Supplement.

A selection of 233 titles included because of readability, interest, and varied levels of reading difficulty. Films have been tested with teenagers and received approval. Recordings are divided into classical, opera, folk, blues, gospel; jazz, musicals, soul and rock; and spoken word. The 1970 Supplement lists 94 additional titles.

254. Oakland Public Library. His House Below; Books From the Beach Struggle. Oakland, Calif.: Latin American Library of the Oakland Public Library, n.d. 6 pp. Free.

An annotated list of media to explain the "why" and "how" of the black struggle. Books, arranged alphabetically by authors, filmstrips accompanied by records, and records are included for their explanation of the present struggle for freedom, opportunity, and integrity.

255. Pennsylvania Department of Education. American Diversity: A Bibliography of Resources on Racial and Ethnic Minorities for Pennsylvania Schools. Harrisburg, Pa.: Bureau of General and Academic Education, Pennsylvania Department of Education, 1969. 237 pp. Free.

This annotated, graded list arranged by subject areas identifies resources to implement curriculum studies relating to Afro-Americans, American Indians, Jewish Americans, Mexican Americans, Oriental Americans, Pennsylvania Germans, Puerto Ricans, and others. Types of materials include books, periodicals, films, filmstrips, kits, maps, games, pictures and study prints, recordings, tapes, transparencies, and slides. Bibliographic sources are listed separately.

256. Prince George's County Memorial Library. Selective List of Government Publications About the American Negro. Oxon Hill, Md.: Reference Department, Oxon Hill Branch, Prince George's County Memorial Library, 1968. 50 pp. Single copy free.

Annotated list of government publications about the American Negro in print as of December 1967. Annual supplements keep listing up to date.

257. Revelle, Keith. Chicana: A Selected Bibliography of Materials By and About Mexico and Mexican Americans. Oakland, Calif.: Latin American Library of the Oakland Public Library, 1969. 21 pp. Free.

An annotated bibliography "designed for general use by anyone interested in Mexican American problems and culture or anyone wishing to establish a Mexican American collection." Arranged in four sections: (1) books; (2) newspapers; (3) periodicals; and (4) articles, reports, speeches.

258. Rollins, Charlemae, ed. We Build Together: A Reader's Guide to Negro Life and Literature for Elementary and High School Use. 3d ed. Champaign, Ill.: National Council of Teachers of English, 1967. 71 pp. \$2.

A list of approximately 500 titles grouped under picture books and easy-to-read books, fiction, history, biography, poetry, folklore and music, science, and sports. This list includes books with which Negro children can easily identify, and through which other children may learn about Negro young people and families. Useful with children in preschool through the ninth grade.

259. Rosenfeld, Harriet. Books to Enhance the Self-Image of Negro Children. New York: Yeshiva University, 1966. 13 pp. Mimeo. Free.

An annotated list of 122 books organized in two parts: (1) books on American life, past and present; (2) Books on Africa and the West Indies. The titles are graded within each section.

260. Sutherland, Zena. History In Children's Books. Brooklawn, N.J.: McKinley Publishing Co., 1967. 248 pp. \$8.50.

An annotated bibliography for schools and libraries arranged chronologically. Has special sections on Negro History and American Indians.

261. Ullom, Judith C. Folklore of the North American Indians. Washington: U.S. Government Printing Office, 1969. 120 pp. \$2.25.

A selection of folktales divided into 11 culture areas, including the Eskimo. Lists anthologies, bibliographies, and indexes.

262. U.S. Department of the Interior. Indian Bibliography. Washington: U.S. Department of Interior, Bureau of Indian Affairs, 1970. 42 pp. Free.

An annotated listing of a portion of the collection in the Instructional Service Center, Professional Library in Brigham City, Utah. The bibliography contains books written by and about American Indians.

263. U.S. Office of Education. Books Related to Compensatory Education. Compiled by Lois Watt, Myra Thomas, and Eunice Von Ende. Washington: U.S. Government Printing Office, 1969. 46 pp. 50 cents.

This bibliography is in three parts: elementary and secondary school textbooks, juvenile literature, and professional resources. Concerns in these categories include: materials about Africa, about minority groups in the United States, about children in the United States with mental or physical handicaps, and about children who have been educationally handicapped.

264. _____ . Literature for Disadvantaged Children: A Bibliography. Compiled by Lois Watt. Washington: U.S. Government Printing Office, 1968. 16 pp. 20 cents.

A reprint from The Education of Disadvantaged Children, which listed books relating to the education of children of poverty, cultural deprivation, intercultural experience or other handicaps. Annotated, nonselective, arranged by subject areas.

265. University of Minnesota. American Indians: An Annotated Bibliography of Selected Library Resources, 1970. Minneapolis: University of Minnesota, 1970. Library Services Institute for Minnesota. Free.

An evaluated list of instructional materials for elementary, junior, and high school students. The list is comprised of American Indian materials "which had been evaluated from an Indian frame of reference." The introduction lists criteria for the inclusion of items. The list is graded and indicates entries that are of distinctive artistic quality. It includes books, pamphlets, newspapers and periodicals; pictures; photographs and reproductions of paintings; maps; films; filmstrips; slides; records; professional materials for teachers and administrators; arts and crafts; Indian organizations and services. In addition, a list of available speakers is provided. Materials not recommended are so indicated.

266. Vogel, Virgil J. The Indian in American History. Chicago: Integrated Education Associates, 1968. 24 pp. 50 cents.

Tells of the contribution of the Indian to American Civilization. Has a section on "Recommended Books" and a selected bibliography.

267. Weinberg, Meyer. Afro-American History: Separate or Interracial? Chicago: Integrated Education Associates, 1968. 20 pp. 50 cents.

A commentary on Negro History, suggesting new and more truthful approaches to the writing of U.S. history. 10-page bibliography.

268. Westinghouse Learning Corporation. Learning Directory, 1970-71. New York: Westinghouse Learning Corporation, 1970. 7 vols. \$75.

This seven-volume paperback aid lists books, tapes, transparencies, slides, films, filmstrips, maps, prints, phonodiscs, charts, kits, microform, models, programmed instructional materials, loops, and periodicals among the 46 different kinds of materials for classroom use. Dictionary arrangement includes 600,000 entries under more than 225,000 topics. Source index included.

269. White, Doris. Multi-Ethnic Books for Head Start Children: Black and Integrated Literature. Urbana, Ill.: ERIC Clearinghouse on Early Childhood Education, 1969. 28 pp. 90 cents (prepaid).

This annotated list, arranged by subject areas, includes textbooks and teaching packets. The adult background reading list includes journals, records, and films.

C. Periodicals Which Review Current Books

270. Bibliographic Survey: The Negro in Print. Negro Bibliographic and Research Center. Published bimonthly. \$11.

American and foreign books, paperbacks, and periodicals. "Focus on Books for Young Readers" published in September issues, 1966 and 1968. Reading level indicated.

271. Bulletin of the Council on Interracial Books for Children. The Council. Quarterly. \$3.

A quarterly publication of articles, criticism, and book reviews of trade and textbooks.

272. Ebony. Johnson Publications. Published monthly. \$8.

Important for historical and current information on Negroes. Book reviews are featured periodically.

273. Freedomways: A Quarterly Review of the Negro Freedom Movement. Freedom Associates. \$3.50.

Each issue contains a useful, annotated list of recent books on the Negro in the U.S. Suitable for high schools.

274. Integrated Education. Integrated Education Associates. Published bimonthly. \$8.

Each issue devoted to a special area. Contains extensive bibliographies of books, special studies, and periodical literature dealing with school integration and related topics.

275. Negro History Bulletin. Association for the Study of Negro Life and History. Monthly, October to May. \$3.

Reviews current books suitable for high school students.

276. Proyecto Leer Bulletin. Pan American Union. Quarterly. Free.

Lists by title elementary books and other reading and audiovisual materials in Spanish for children and adults appropriate for school and public libraries. Annotated.

- D. Special Issues of Periodicals Which are Devoted to the Literature of Minority Groups, or Which Contain Noteworthy Articles Having Bibliographies

277. Robinson, Carrie. "Media for the Black Curriculum." American Libraries. (Formerly ALA Bulletin, Vol. 63, No. 2). American Library Association. February 1969. 242-6 pp.

Is an essay on materials needed for an adequate black studies program. Contains a short bibliography of relevant materials and sources.

278. California School Libraries. California Association of School Librarians. Vol. 40, No. 4, May 1969.

This selected, annotated listing by Joyce Justice titled "American Negro History" includes sections on Books for Teachers, Source Materials, Contemporary Problems, Urban Problems, Periodicals, Films, Filmstrips, Records, Tapes, Multimedia kits, as well as more general topics.

279. Elementary English. National Council of Teachers of English. Vol. XLVI, No. 7, November 1969.

"Literature By and About Negroes for the Elementary Level" is divided into three categories: rationale for inclusion of Negro literature; background readings for teachers; and bibliographies of instructional materials. Each annotated title identifies the concept treated in index terms for the document in the ERIC storage and retrieval system.

280. The Instructor. Instructor Publication's Inc. Vol. 78, No. 3, November 1968.

An annotated, selected list of paperback books for children.

281. The Personnel and Guidance Journal. American Personnel and Guidance Association. Vol. 48, No. 9, May 1970.

This special issue, "What Guidance for Blacks?," contains an extended, annotated bibliography grouped under history, biography, protest, literature, poetry, music, drama, and fiction. Suitable for junior and senior high school students.

282. School Library Journal. R.R. Bowker Company. Vol. 15, No. 5, March 1969.

"Blowing in the Wind" by Effie Lee Morris is a graded list arranged under three headings: the historical scene, Afro-American culture, and the contemporary scene. Sub-headings serve as annotations.

DIRECTORY OF PUBLISHERS

AIMS, 20 East 30th St., New York, N.Y. 10016

American Association of School Librarians, 50 East Huron St., Chicago, Ill. 60611

American Association for Health, Physical Education, and Recreation, 1201 Sixteenth St., NW., Washington, D.C. 20036

American Association for the Advancement of Science, 1515 Massachusetts Ave., NW., Washington, D.C. 20005

American Council on Education, 1785 Massachusetts Ave., NW., Washington, D.C. 20036

American Federation of Teachers, AFL-CIO, 1012-14th St., NW., Washington, D.C. 20025

American Folklore Society, University of Texas Press, Box 7819, Austin, Tex. 78712

American Friends Service Committee, Children's Program, 160 North 15th St., Philadelphia, Pa. 19102

American Humane Association, P.O. Box 1266, Denver, Colo. 80201

American Library Association, 50 East Huron St., Chicago, Ill. 60611

American Personnel and Guidance Association, 1712 I St., NW., Washington, D.C. 20009

Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, N.Y. 10016

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